FIRST EDITIONS OF AMERICAN AUTHORS

HERBERT STUART STONE

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Editions of American Authors

Manual for Book-Lovers compiled by Herbert Stuart Stone with an Introduction by Eugene Field

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AD LECTOREM.

THE introduction to so dignified a volume as this should be wholly dispassionate: so the task to which I apply myself is a difficult one; for since last evening I have been perturbed, unwontedly perturbed, in spirit. I was planning the preface to this very volume, and had about determined to begin this Ad Lectorem, in wise fashion, with that equally wise answer which Plato made to Ximenes the Cretan, when the latter asked the famous philosopher-collector why he preferred a first edition to an "eighteen thousandth,"—I had nearly reached this determination, I say, when who should burst in upon me but my charming bibliophilic friend, W. Irving Way, bearing the astounding information that he had just picked up a first edition of Andrew Lang's "XXIII Ballades in Blue China" for eighty cents,—a treasure recently listed by the Scribners at twenty dollars!

It seems that during a regular visit to the Saints and Sinners Corner that day, Mr. Way conceived

the notion to investigate other parts of McClurg's book-mart adjacent to that resort of bibliomaniacs, and some good fairy tempted him to search out and cast curious and lingering and loving eyes upon a certain case in which lay a number of dainty parchment-covered books. In the lot Mr. Way detected a copy of the "Ballades in Blue China;" and he asked the handmaiden in attendance thereabouts to show him that pretty volume, and let him hold it tenderly and reverently in his hands. He marvelled when he looked at the book and found no price therein; and from mere curiosity (as he alleges, and as I do fully believe), he demanded the price; and the guileless handmaiden (God bless 'er!), after consulting with a veiled, mysterious person in the financial department of the establishment, answered that although the regular price of that book was one dollar, the usual reduction of 20 per cent to the trade would be allowed in this instance. Mr. Way furthermore alleges (and this also do I implicitly believe) that the time occupied in getting that book of Ballades into his possession, and in getting his eighty cents into the hands of McClurg & Co., was neither more nor less time than is required by a ray of light to travel 186,000 miles, linear measurement.

Since it became known that for a few paltry dimes our fellow-hunter acquired that genuine prize, poignant anguish has been experienced by the rest of us, and none has suffered more than I; for though I covet not the responsibilities of a scapegoat, God knows I would cheerfully bear, instead of that man Way, the burden of shame resulting from having done a bookseller. It is true that I have one of these first "Ballades;" but what of that? Can an appreciative man have too much of a good thing, — when that good thing is a rare first edition?

You gather from this that I love "first editions;" so I do, although I should tell you at once that the number of first editions I actually possess is very few; furthermore, the few are not particularly rare. But some time I shall have a larger and more interesting collection; I am quite sure I shall, for I have located a number of treasures, and am conducting so aggressive and withal so discreet a campaign for their comprehension, that they are practically mine already. Three of these lovely *morceaux* I happened upon in a New England town quite recently. No, I shall not name that town! I had been permitted to prowl in the library of the little house where for many years have lived two female relatives, — women of refined

tastes and much culture. At last I said, "Are these *all* the books you have?" The answer was, "Yes, these are all, except, perhaps, a few queer little old worthless specimens in the back room upstairs." To that back room I hurried, and bless me! the first books I clapped eyes on were three delicious little Hawthornes, — "Grandfather's Chair," "Famous Old People," and "Liberty Tree," — each of the date of 1841, and each in the quaint original covers, as clean and beautiful as when they first came from the binder. My friends seemed surprised when I expressed delight at this find; they artlessly told me that about a year before they had sold for fifty cents a barrelful of just such "old stuff," to a peripatetic junk-dealer.

Several years ago I accompanied a party of amateur anglers upon an excursion to Quincy, Ill. As I was the only expert, — the only member of the party that had any positive genius for fishing, — I soon wearied of paddling about in the sterile waters of that section, and forthwith applied myself to visiting the places of interest in Quincy. I went first to the Soldiers' Home, and presently called upon Major Rawson, the officer in charge. That courteous gentleman gave me access to his library; and one of the first objects I espied therein was a first edition of Whittier's "Mogg Megone," — as

dainty a little treasure as you could hope to see. With a magnanimity I shall ever commend, Major Rawson bade me put the book in my pocket, if I fancied it; it had been kicking about, he said, for the last fifty years. After some discreet expostulation, I did the Major's bidding; and that charming little Whittier is now one of my most precious possessions.

I cite these instances, not because they are new in the avocation of book-hunting, but because, on the contrary, they occur in the experience of every bibliophile. Mr. Way's experience with the Lang Ballades *was* a genuine oasis; in fact, the desert of Mr. Way's career seems to me, — and I say this in no spirit of bitterness, — the desert of his career seems to me to be strewn with oases. I recollect that less than a year ago this same gentleman picked up for twenty-five cents a first edition of Lowell's "Fable for Critics." Some men have a genius for that particular kind of luck. My admirable friend, the Rev. Dr. Bristol, is continually unearthing one treasure or another, his most remarkable discovery having been a folio Shakespeare with the author's autographic inscription therein. Then there is my other swooping friend, O. F. Carpenter. What should *he* do one fateful day, but step into a second-hand book-

more collectors than there are first editions. With what truth and delicacy the immortal Venusian hath touched upon this, and how appropriately, at this juncture, come the lines which he addressed to his noble patron: —

"Mæcenas, scion of a house of bibliophiles,
What varying lusts the bibliomaniac crowd reveals!
Lo, here are those who spend their hoard of gold
Upon such volumes only as are wormed and old;
Here those who every tempting biblio-bait evade
Except new quartos with octavo prints inlaid!
This one for Indian histories searcheth wide and far,
While these for Dickens or for Cruikshank rabid are;
And here again for Cromwell these harangue,
While others — spendthrift maniacs! — bawl for Lang!
For witchcraft lore or fairy some engage,
While others gloat o'er Gilray's bawdy page.
Egypt, Americana, Drama, Costume, Art,
Burns, Goldsmith, Shelley, Byron, Bonaparte,
The Syntax Tours, Hunt's jar of honey-sweets,
Rosetti, Frognall Dibdin, Chap-Books, Scotland, Keats,
Scott, Hogarth, Rogers, Grolier, Chivalry, De Foe,
Fitzgerald, Eliot, Balladry, Boccaccio,
Black letter Chaucers, Shakespeare, Bewick, Blake, —
These vellum-bound, and these of modern make;
Each has a faction all too ready to protest
That his especial bibliomaniac fad is best,
And each as ready to declare the lot
Of other fads are nothing more than rot!

C. L. Freer (Detroit) inclines to the Kelmscott press publications; A. W. Krech (St. Paul) and J. O'Brien (Chicago) are enthusiastic Cruikshank hunters, and our own Harry B. Smith finds *summum bonum* in Byron and Thackeray; his Dickens collection is very large. United States Senator Wolcott plunges universally into poetry. Another statesman, the ingenious Benj. T. Cable, is at present daft after Washingtoniana, having recovered of an attack of missal-mania. My professional associate, Francis M. Larned, is assotted upon the literature of Paris, in general, and of the night-side thereof, in particular. E. B. Gould collects art books, so also does J. J. Hill (St. Paul); and my friend, J. E. Woodhead, is dipping into the extra-illustrated heresy, I am pained to note. And Angling, — oh! what a lot of these maniacs there are! I must specify James L. High, for he has a superb, yes, a wickedly superb number of Waltons; H. A. Sherwin (Cleveland) and William Parsons (Seattle) are also victims to this absurd passion. Dr. Harper, president of our new university, is gathering together a library of Hebrew. John Johnston (Milwaukee) is the only collector of Sir Walter Scott I know of. R. M. Whipple and Byron L. Smith are interested in Birds, and rail against the Angling heretics. C. L. Morehouse is a

little volumes on this subject, and travelled all the way to St. John, N. S., for a fourth, but, unhappily, that capital burned before he got there. I am aware that St. John is not in Nova Scotia, but by letting this error stand for correction in the second edition, I make this first edition all the more valuable to the possessor. But I am not yet done, for here comes my Chicago friend, S. C. Payson, a famous collector of Cruikshank, and with him I see the aldermanic Mannierre and the versatile Egbert Jamieson, two ardent lovers of Americana. And, by my halidom, I must not forget the learned Judge Elliott Anthony, whose lovely library of ten thousand volumes proves his predilection for history. Of course Col. Henry L. Turner hath a heart that inclines to the literature of war and the military, so also hath Col. C. W. Laing; and our charming friend, F. W. Gookin, is possessed of a pleasing madness for Japanese art in literature. Mrs. J. S. Brockwelder, whose home is in Morgan Park, collects books on Iceland; and here we have Messrs. F. W. Porter and Fred L. Fake, who are agog for everything that has been printed about coins. Two Chicago gentlemen, Messrs. G. E. Wright and H. B. Mitchell, have gone deeply and enthusiastically into theosophy and astrology; and W. E. Kelly collects works on Arctic explora-

tion. Now then, here are more Waltonians, — more angling-maniacs, — H. S. Farwell and Chas. P. McAvoy and E. F. Lawrence. Alfred Bull affects early printing; that admirable gentleman, Prof. G. Brown Goode, of Washington, has gone largely into books about Virginia, and here we have A. H. Butler, of Lockport, Ill., who can never get enough about the occult arts and sciences, while, very naturally indeed, my otherwise exemplary friend, George P. Upton, is consumed of a passion for the literature of music.

A motley aggregation surely! Motley 's the only name for it. Yet could I swell the list, and tell many interesting tales of these hopeless maniacs, were I not warned by the printer against making this porch more ostentatious than the edifice into which I am introducing you.

This much, however, I must say: in spite of all contaminating influences and these heretical environments, I have pursued unfalteringly and enthusiastically the better and straight path; and I am proud of that appreciation and recognition of my wisdom and my loyalty which the compilers and publishers of this volume exhibit in asking me to provide the prefatory note. O brethren, it is good to be of "the stock of Israel, of the tribe of Benjamin"!

Not very long ago I dined with my esteemed friend, Melville E. Stone. On that occasion he referred, in a tone expressive of poignant regret, to the fact that one of his sons was engaged in "the Quixotic business of compiling a catalogue of the first editions of American authors." The scheme was one that he deemed wholly impracticable; there was "nothing in it," he said. I undertook to argue this matter; but none of my arguments (which, I will admit in all modesty, were wholly sound and incontrovertible) had any effect upon this usually candid and judicially minded gentleman, further than, seemingly, to irritate him. Nay, Mr. Stone (*père*) finally gave me to understand that first editions were worthless, that collectors of first editions were imbeciles, and that, *ergo*, a catalogue of first editions must be and was the flower and fruition of general worthlessness and specific imbecility.

Somewhat heated by his earnestness, Mr. Stone very casually but very naturally drew a handkerchief from his pocket, and wiped the sweat from his *os frontis*. I could not help noticing that handkerchief, it was so remarkable of size and color; then, too, I was only too glad to get away from the discussion of a subject which I saw was far above and beyond the intellectual, spiritual, and sentimental comprehension of my host.

of cracked vases, wash-bowls, teacups, and other things, each of which had a picture of "the Immortal Corsican" upon it.

"Inscrutable Providence!" thought I. "Here in this nineteenth century lives and moves and has his being, in the very heart of our progressed and progressive civilization, a man who rails at the sacred, the immortal beauties of first editions, and grovels before painted rags and cracked crockery! Perverse and wicked generation! They have forsaken the Lord; they have 'served Baal and Ashtaroth'!"

It was not always so. In the palmy days of Hellenic philosophy, poesy, and art, — yes, now we come to that conversation between Plato and Ximenes, and I would not for the world have omitted it; for no essay can be scholarly and dignified unless the author gropes back twenty or thirty centuries for material and data.

"Tell me, O Plato," quoth Ximenes the Cretan, — "tell me why it is, if it be true, as the Cynics say, that you prefer a first edition to an eighteen thousandth?"

"By the dog! it is true," quoth Plato, "and I make no denial of it; for, O Ximenes, although I have love for all good books, yet have I an especial and particular love unto those that are called first

editions. And to the truth of this will Crito bear witness; for he hath the bookstall near the Acropolis, over against the Attic salt-cellars, and he knoweth a genuine original from a doctored specimen."

"But why, O Plato, *have* you this special preference?"

"Mehercule! that were not hard to answer. For although men may love all women, may they not also love, before the others, certain special and particular women? Do you not hear each day, O Ximenes, this one and that commend Lycastra, the widow of Timon? And do you not also hear, each day, others praise the beauty of Chaia, the daughter of Anaxagoras the Thracian?"

"Yes, by the shield of Pallas! that do I hear."

"And truly, they *are* fair to look upon, and pleasing to have converse with. Both, too, would wed; for Chaia hath just turned of eighteen, and Lycastra hath cast old Timon's ashes to the winds."

"Now, by the club of Hercules!" quoth Ximenes, "'t would like me not to wed with that Lycastra! Albeit she is fair and virtuous, she is a widow; and I 'd have none of such. When I am wed, 't will be with some virgin like Chaia,

fresh from her father's arm. I 'll have no widow to my wife; sooner will I womenfolk forswear!"

"But softly, O Ximenes! think well before you speak. The widow hath experience in the harsh ordeal of life; all crudeness hath been purged away, offensive traits deleted; there is to find in her none of the absurd impossibilities and exuberant heresies of youth; she is matured and attuned to the uses of sensibility and happiness."

"To the dog with the widow! You speak after the manner of the sophists, O Plato! This do I swear before the gods immortal: with no widow will I wed!"

"Now for my answer, O Ximenes! 'T is my philosophy to love all books; but 't is my practice to search out, and comprehend, and have and hold unto my special love and delectation, the virgin book that is come fresh and unrevised from the author of its being. For, by the thunderbolts of Zeus and by the beard of Pluto! that book reflecteth truthfully the mind of him that made it; no selfish consideration nor mean desire to pander to the conceits of the world hath abridged or expurgated it; it breatheth the breath of unfettered youth, exuberance, candor, and unsophisticated wisdom. In such a book we have him that begot and bore it; in that which followeth, it is too often

to see simply the intellectual skeleton, docked, trimmed, curried, bridled, caparisoned, and handicapped by the critics and the other evil spirits of After-Thought and Politic Suggestion, — even as the horse is bridled and handicapped by his jockey. It is, therefore, O Ximenes, to choose the first edition, as you would choose the maiden Chaia; for the first edition, like the maiden, giveth unto its possessor such sweet virginal delectation as maketh it sacred in the opinion of all that be righteously and gently minded."

EUGENE FIELD.

CHICAGO, May 15, 1893.

FIRST EDITIONS

OF

AMERICAN AUTHORS.

ABBEY, HENRY.

Born at Rondout, N. Y., July 11, 1842.

May Dreams. 12mo. New York, 1862.

Ralph, and Other Poems. 16mo. Rondout, N. Y., 1866.

Stories in Verse. 16mo. New York, 1869.

Ballads of Good Deeds, and Other Verses. 16mo. New York. Appleton. 1872.

Poems. sq. 12mo. New York. Appleton. 1879.

The City of Success, and Other Poems. New York. Appleton. 1884.

The Poems of Henry Abbey (complete). Kingston, N. Y. Published by the Author. 1885.

ADAMS, CHARLES FOLLEN.

Born at Dorchester, Mass., April 21, 1842.

Leedle Yawcob Straus, etc. 12mo. Boston. Lee. 1878.

Dialect Ballads. Illustrated. pp. 136. 16mo. New York. Harper. 1888.

ADAMS, CHARLES FRANCIS, Jr.

Born at Boston, May 27, 1835.

Chapters of Erie, and Other Essays (with Henry Adams). 8vo. Boston. Osgood. 1871.

Railroads: Their Origin and Problems. 12mo. New York. Putnam. 1878.

Notes on Railroad Accidents. 12mo. New York. Putnam. 1879.

A College Fetich. Phi Beta Kappa Address, June 28, 1883. 8vo. Boston. Lee. 1883.

Richard Henry Dana, Jr. A Biography. *Portraits.* 2 vols. 8vo. Boston. Houghton. 1890.

Three Episodes of Massachusetts History. *Maps.* 2 vols. 8vo. Boston. Houghton. 1892.

ADAMS, Rev. JOHN.

Born in Nova Scotia, 1704.
Died, 1740.

Poems on Several Occasions. Original and Translated. pp. 176. 18mo. Boston. Printed for D. Gookin. 1745.

ADAMS, JOHN QUINCY.

Born at Quincy, Mass., July 11, 1767.
Died, 1848.

Letters. Edited by Asbury Dickens. London. 1804.

Dermot MacMorrogh. 8vo. Boston. 1832.

Poems. 16mo. New York. 1848.

ADAMS, JOHN QUINCY (*Continued*).

Poems of Religion and Society. 16mo. Auburn, N. Y. 1859.

Memoirs. Edited by Charles Francis Adams. 12 vols. 8vo. Philadelphia. Lippincott. 1874–77.

ADAMS, OSCAR FAY.

Born at Worcester, Mass.

Handbook of English Authors. 16mo. Boston. Houghton. 1883.

Handbook of American Authors. 16mo. Boston. Houghton. 1884.

Through the Year with the Poets. Edited. 16mo. Boston. Lothrop. 1885–86.

Post-Laureate Idyls. 16mo. Boston. Lothrop. 1886.

Lyrics of the Hudson, by H. N. Powers. Edited. 16mo. Boston. 1890.

Dear Old Story Tellers. *Portrait.* Boston. Lothrop. 1890.

The Poet's Year. Edited. large 8vo. Boston. 1890.

The Story of Jane Austen's Life. 16mo. Chicago. McClurg. 1891.

The Presumption of Sex. 16mo. Boston. 1892.

ALCOTT, AMOS BRONSON.

Born at Wolcott, Conn., Nov. 29, 1799.
Died, 1888.

Observations on the Principles and Methods of Infant Instruction. pp. 27. 8vo. Boston. 1830.

Conversations with Children on the Gospels. 2 vols. 12mo. Boston. 1836–37.

Spiritual Culture. Boston. 1840.

Emerson. pp. 62. sm. 4to. Cambridge. Privately printed. 1865.

ALCOTT, AMOS BRONSON (*Continued*).

Tablets. *Portrait.* 16mo. Boston. Roberts. 1868.

Concord Days. pp. 276. 12mo. Boston. Roberts. 1872.

Table Talk. 16mo. Boston. Roberts. 1877.

New Connecticut: An Autobiographical Poem (with notes). *Portrait.* 16mo. Boston. Privately printed. 1881.

Sonnets and Canzonets. pp. iv, 149. 16mo. Boston. Roberts. 1882.

R. W. Emerson. An estimate of his Character and Genius in Prose and Verse. *Portrait, etc.* Large paper. Boston. Cupples. 1882.

New Connecticut. 16mo. Boston. Roberts. 1886.

ALCOTT, LOUISA MAY.

Born at Germantown, Pa., Nov. 29, 1832.
Died, 1888.

Flower Fables. Illustrated. 12mo. Boston. Briggs. 1855.

Hospital Sketches. 16mo. Boston. Redpath. 1863.

Moods. Illustrated. 16mo. Boston. Loring. 1864.

On Picket Duty, etc. 16mo. Boston. Redpath. 1864.

The Rose Family. 16mo. Boston. Redpath. 1864.

Morning Glories, etc. 12mo. New York. Carleton. 1867.

Aunt Kip. 8vo. Boston. Loring. 1868.

Proverb Stories. 8vo. Boston. Loring. 1868.

Psyche's Art. 8vo. Boston. Loring. 1868.

Kitty's Class-Day. sq. 16mo. Boston. Loring. 1868.

Little Women. Illustrated. 2 vols. 16mo. Boston. Roberts. 1868–69.

ALCOTT, LOUISA MAY (*Continued*).

An Old-Fashioned Girl. Illustrated. 16mo. Boston. Roberts. 1870.

Little Men. Illustrated. 16mo. Boston. Roberts. 1871.

Aunt Jo's Scrap-Bag. 6 vols. 16mo. Boston. Roberts. 1871–79.

Work. Illustrated. 16mo. Boston. Roberts. 1873.

Eight Cousins. Illustrated. 16mo. Boston. Roberts. 1875.

Silver Pitchers, etc. Illustrated. 16mo. Boston. Roberts. 1876.

Rose in Bloom. Illustrated. 16mo. Boston. Roberts. 1876.

A Modern Mephistopheles. Anonymous. 16mo. Boston. Roberts. 1877.

Under the Lilacs. Illustrated. 16mo. Boston. Roberts. 1878.

Meadow Blossoms. Illustrated. 4to. New York. Crowell. 1879.

Sparkle for Bright Eyes. Illustrated. 8vo. New York. Crowell. 1879.

Water-Cresses. Illustrated. 4to. New York. Crowell. 1879.

Jack and Jill. Illustrated. 16mo. Boston. Roberts. 1880.

Spinning-Wheel Stories. 16mo. Boston. Roberts. 1884.

Little Lulu's Library. Illustrated. 2 vols. 16mo. Boston. Roberts. 1885.

Jo's Boys. 16mo. Boston. Roberts. 1886.

A Garland for Girls. 16mo. Boston. Roberts. 1887.

ALDRICH, THOMAS BAILEY.

Born at Portsmouth, N. H., Nov. 11, 1836.

The Bells. pp. 144. 12mo. New York. Derby. 1855.
The Ballad of Babie Bell. 12mo. Boston. 1856.
Daisy's Necklace. 12mo. New York. 1857.
The Course of True Love, etc. pp. 41. 12mo. New York. Rudd. 1858.
The Ballad of Babie Bell, and Other Poems. pp. 117. 12mo. New York. Rudd. 1859.
Pampinea. pp. 72. 12mo. New York. Rudd. 1861.
Out of His Head. 12mo. New York. Rudd. 1862.
Poems. *Portrait.* 32mo New York. Rudd. 1863.
Poems. pp. 240. 32mo. Boston. Ticknor. 1865.
Pansy's Wish. sm. 4to. Boston. Ticknor. 1867.
The Story of a Bad Boy. Illustrated. 12mo. Boston. Fields. 1870.
Marjorie Daw, and Other People. pp. 272. 16mo. Boston. Osgood. 1873.
Cloth of Gold. pp. 184. 16mo. Boston. Osgood. 1874.
Prudence Palfrey. *Frontispiece.* pp. 311. 12mo. Boston. Osgood. 1874
Flower and Thorn. 12mo. Boston. Osgood. 1876.
A Rivermouth Romance. Illustrated. 12mo. Boston. Osgood. 1877.
Miss Mehitable's Son. Illustrated. 32mo. Boston. Osgood. 1877.
The Queen of Sheba. pp. 270. 12mo. Boston. Osgood. 1877.
Midnight Fantasy, and the Little Violinist. 32mo. Boston. Osgood. 1877.
The Story of a Cat. Translated. Illustrated. 12mo. Boston. Houghton. 1879.

ALDRICH, THOMAS BAILEY (*Continued*).

The Little Violinist. pp. 18. sq. 12mo. Cambridge. Houghton. 1880.

The Stillwater Tragedy. pp. 324. 12mo. Boston. Houghton. 1880.

Friar Jerome's Beautiful Book. Collected. pp. 94. 12mo. Boston. Houghton. 1881.

XXXVI Lyrics and XII Sonnets. Collected. pp. 93. 12mo. Boston. Houghton. 1881.

Poems. Illustrated. pp. 254. 8vo. Boston. Houghton. 1882.

From Ponkapog to Pesth. pp. 267. 12mo. Boston. Houghton. 1883.

Mercedes, and Later Lyrics. pp. 111. 8vo. Boston. Houghton. 1884.

Marjorie Daw. With additions. 16mo. Boston. Houghton. 1885.

Wyndham Towers. pp. 80. 8vo. Boston. Houghton. 1889.

The Sisters' Tragedy, and Other Poems. pp. 108. 8vo. Boston. Houghton. 1890.

An Old Town by the Sea. 12mo. Boston. Houghton. 1893.

Two Bites at a Cherry, with Other Tales. 12mo. Boston. Houghton. 1893.

ALLEN, JAMES LANE.

Born near Lexington, Ky.

Flute and Violin, etc. Illustrated. pt. 8vo. New York. Harper. 1891.

The Blue Grass Region, etc. 8vo. New York. Harper. 1892.

ALLEN, JAMES LANE (*Continued*).

John Gray: A Kentucky Tale of the Olden Time. 12mo. Philadelphia. Lippincott. 1893.

ALLSTON, WASHINGTON.

Born near Georgetown, S. C., Nov. 5, 1779.
Died, 1843.

The Sylphs of the Seasons, etc. 12mo. Boston. 1813.

Monaldi: A Tale. Anonymous. 16mo. Boston. Ticknor. 1841.

Lectures on Art, and Poems. Edited by R. H. Dana, Jr. 12mo. New York. 1850.

AUDUBON, JOHN JAMES.

Born near New Orleans, May 4, 1780.
Died, 1851.

The Birds of America. Illustrated. 4 vols. Elephant folio. London. 1827-38.

The Birds of America. Illustrated. 7 vols. lg. 8vo. New York. 1840-44.

Ornithological Biography. 5 vols. lg. 8vo. Vol. i., Philadelphia; vol. ii., Boston; vols. iii., iv., and v., Edinburgh. 1837-39.

A Story of Meadville. pp. 4. 8vo. Boston. 1846.

The Quadrupeds of America. Vol. i. lg. 8vo. New York. 1846. And Atlas. Illustrated. 3 vols. lg. fol. 1845-48.

BALLOU, MATURIN MURRAY.

Born at Boston, April 14, 1820.

Miralda: A Drama. pp. 29. 12mo. Boston. 1858.

A Treasury of Thought. pp. 579. 8vo. Boston. Houghton. 1871.

Pearls of Thought. pp. 284. 16mo. Boston. Houghton. 1881.

Notable Thoughts about Women. pp. 409. cr. 8vo. Boston. Houghton. 1882.

Due West. pp. 387. cr. 8vo. Boston. Houghton. 1884.

Due South. pp. 316. cr. 8vo. Boston. Houghton. 1885.

Edge-Tools of Speech. pp. 579. 8vo. Boston. Ticknor. 1886.

Under the Southern Cross. pp. 405. cr. 8vo. Boston. Ticknor. 1887.

Due North. pp. 373. cr. 8vo. Boston. Ticknor. 1887.

Genius in Sunshine and Shadow. pp. 309. cr. 8vo. Boston. Ticknor. 1887.

Footprints of Travel. pp. 472. Boston. Ginn. 1888.

The New Eldorado. pp. 352. cr. 8vo. Boston. Houghton. 1889.

Aztec Land. pp. 355. cr. 8vo. Boston. Houghton. 1890.

BALLOU, MATURIN MURRAY (*Continued*).

Equatorial America. pp. 371. cr. 8vo. Boston. Houghton. 1892.

The Story of Malta. pp. 318. cr. 8vo. Boston. Houghton. 1893.

BANCROFT, GEORGE.

Born at Worcester, Mass., Oct. 3, 1800.
Died, 1892.

Poems. pp. 77. 12mo. Cambridge. 1823.

Politics of Ancient Greece. Translated. 8vo. Boston. 1824.

Oration at Northampton. 8vo. Northampton. 1826.

History of the Political Systems of Europe. Translated. 2 vols. 8vo. Northampton. 1829.

History of the United States. *Portraits, maps, etc.* 8vo. Boston. Little. Vol. i., 1834; vol. ii., 1837; vol. iii., 1840; vol. iv., 1852; vol. v., 1853; vol. vi., 1854; vol. vii., 1858; vol. viii., 1860; vol. ix., 1866; vol. x., 1875.

Oration at Springfield. 8vo. Springfield. 1836.

History of the Colonization of the United States (abridged). 2 vols. 12mo. Boston. 1841.

Oration on the Death of Jackson. 8vo. Washington (?). 1845.

Oration on the Necessity, the Reality, and the Promise of the Progress of the Human Race. 8vo. New York. 1854.

Miscellanies. 8vo. New York. Harper. 1855.

Memorial Address on Lincoln. *Portrait.* 8vo. Washington. 1866.

BANCROFT, GEORGE (*Continued*).

A Plea for the Constitution of the United States. New York. 1866.

Joseph Reed. *Portrait.* 8vo. New York. 1867.

History of the Formation of the Constitution of the United States. 2 vols. 8vo. New York. 1882.

History of the United States (re-written and revised). 6 vols. 8vo. New York. 1884–85.

Martin Van Buren, to the End of His Public Career. pp. viii, 239. cr. 8vo. New York. Harper. 1889.

BANCROFT, HUBERT HOWE.

Born at Granville, O., May 5, 1832.

The Native Races of the Pacific Coast. 5 vols. 1875.

History of Central America. 3 vols. 1882.

History of Mexico. 6 vols. 1883.

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History of the Northwest Coast. 2 vols. 1886.

History of Alaska. 1887.

California Pastoral. 1887.

History of the North Mexican States and Texas. 2 vols. 1887.

History of Oregon. 2 vols. 1888.

California Inter Pocula. 1888.

History of British Columbia. 1888.

History of Nevada, etc. 1889.

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Essays and Miscellany. 1891.
Literary Industries. *Portrait.* 1891.
The Book of the Fair. Illustrated. imp. fol. 1893.

*** All of Mr. Bancroft's books are 8vo, and are published by the History Co., San Francisco. The "Literary Industries" was also published by Harper & Brothers, New York.

BARKER, JAMES NELSON.

Born at Philadelphia, June 17, 1784.
Died, 1858.

Tears and Smiles. 18mo. Philadelphia. 1808.
The Indian Princess. 18mo. New York. 1808.
Superstition: A Tragedy. 12mo. Philadelphia. No date.
Marmion. 18mo. New York. 1816.
How to Try a Lover. 18mo. New York. 1817.

BARLOW, JOEL.

Born at Reading, Conn., March 24, 1755.
Died, 1812.

The Prospect of Peace. New Haven. 1778.
Elegy on Titus Hosmer. 8vo. Hartford. 1780.
Poem spoken at Yale Commencement, 1781. 12mo. Hartford. No date.
The Vision of Columbus. 8vo. Hartford. 1787.
Advice to the Privileged Orders. Pt. i. London. 1791.
The Conspiracy of Kings. 8vo. Newburyport. 1794.
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Hasty Pudding. 8vo. New Haven. 1796.
The Columbiad. Illustrated. 4to. Philadelphia. 1807.
Reply to H. Gregoire. 8vo. Washington. 1809.

BARTLETT, JOHN.

Born at Plymouth, Mass., June 14, 1820.

Familiar Quotations. 16mo. Cambridge. 1855.

A New Method of Chess Notation. Cambridge. 1857.

The Shakespeare Phrase-Book. 16mo. Boston. 1881.

Catalogue of Books on Angling. *Vignettes.* 4to. Cambridge. 1882.

BATES, ARLO.

Born at East Machias, Me., Dec. 16, 1850.

Patty's Perversities. Anonymous. 16mo. Boston. Osgood. 1881.

The Pagans. 16mo. New York. Holt. 1884.

A Wheel of Fire. 12mo. New York. Scribner. 1885.

Berries of the Brier. 16mo. Boston. Roberts. 1886.

Sonnets in Shadow. 16mo. Boston. Roberts. 1887.

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The Philistines. 12mo. Boston. Ticknor. 1888.

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Albrecht. 16mo. Boston. Roberts. 1890.

The Poet and His Self. 16mo. Boston. Roberts. 1891.

A Book o' Nine Tales. 16mo. Boston. Roberts. 1891.

Told in the Gate. 12mo. Boston. Roberts. 1892.

In the Bundle of Time. 16mo. Boston. Roberts. 1893.

BEECHER, HENRY WARD.

Born at Ritchfield, Conn., June 24, 1813.
Died, 1887.

Lectures to Young Men. 16mo. Boston. 1846.
Industry and Idleness. 18mo. Philadelphia. 1850.
Star Papers. 12mo. New York. Derby. 1855.
Star Papers. 2d series. 12mo. New York. 1858.
Life Thoughts. 12mo. Boston. 1858.
Sermons. 12mo. New York. 1858.
Pleasant Talks about Fruits, Flowers, and Farming. 1860.
Eyes and Ears. 12mo. Boston. Ticknor. 1862.
Freedom and War. 12mo. Boston. Ticknor. 1863.
Addresses in Manchester. 8vo. New York. 1863.
Aids to Prayer. 16mo. New York. Randolph. 1864.
Pulpit Pungencies. London. 1866.
Royal Truths. Boston. 1866.
Prayers from Plymouth Pulpit. 12mo. New York. Mason. 1867.
Norwood. 12mo. New York. Scribner. 1868.
Sermons. 2 vols. 8vo. New York. Harper. 1868.
The Overture of Angels. Illustrated. 8vo. New York. Ford. 1869.
Sermons. 10 vols. 8vo. New York. Ford. 1869–74.
Morning and Evening Exercises. Edited by Lyman Abbott. 8vo. New York. Harper. 1870.
Lecture-Room Talks. 12mo. New York. Ford. 1870.
Life of Jesus, the Christ. Vol. i. 4to. New York. Ford. 1871.

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Yale Lectures on Preaching. 3 vols. 12mo. New York. Ford. 1872–74.

A Summer Parish. 12mo. New York. Ford. 1874.

In the West. 16mo. New York. Christian Union. 1878.

Circuit of the Continent. *Portrait.* 12mo. New York. Ford. 1884.

Evolution and Religion. 2 vols. 8vo. New York. Ford. 1885.

Bible Studies. 8vo. New York. Ford. 1893.

BELKNAP, JEREMY, D.D.

Born at Boston, June 4, 1744.
Died, 1797.

History of New Hampshire. 3 vols. 8vo. Vol. i. Philadelphia. 1784. Vol. ii. Boston. 1791. Vol. iii. Boston. 1792.

A Discourse. 8vo. Boston. 1792.

American Biography. Vol. i., 1794; vol. ii., 1798.

Sacred Poetry. pp. 262. 18mo. Boston. 1804.

Polyanthos. 5 vols. pp. 287, 288, 285, 288, 285. 16mo. Boston. 1806.

BELLAMY, EDWARD.

Born at Chicopee Falls, Mass., March 26, 1850.

Six to One. sq. 16mo. New York. Putnam. 1877.

Dr. Heidenhoff's Process. 16mo. New York. Appleton. 1879.

Miss Ledington's Sister. 16mo. Boston. Osgood. 1884.

Looking Backward. 12mo. Boston. Ticknor. 1888.

BENJAMIN, PARK.

Born at Demarara, Guiana, Aug. 14, 1809.
Died, 1864.

Poetry: A Satire. 8vo. New York. 1842.
Infatuation. pp. 31. 8vo. Boston. 1844.

BENJAMIN, SAMUEL GREENE WHEELER.

Born at Argos, Greece, Feb. 13, 1837.

Constantinople: The Isle of Pearls, etc. 16mo. Boston. Bartlett. 1860.
Ode on the Death of A. Lincoln. 16mo. Boston. Spencer. 1865.
The Turk and the Greek. 16mo. Boston. Hurd. 1867.
Tom Roper. Illustrated. 16mo. Philadelphia. Daughaday. 1868.
The Choice of Paris. 16mo. Boston. Hurd. 1870.
Advice to a Son. Translated. 12mo. Albany. Munsell. 1871.
What is Art? 12mo. Boston. Lockwood. 1876.
Contemporary Art in Europe. Illustrated. 8vo. New York. Harper. 1877.
The Multitudinous Seas. Illustrated. 16mo. New York. Appleton. 1879.
Our American Artists. Illustrated. sm. 4to. Boston. Lothrop. 1879. 2d series. 1881.
Art in America. Illustrated. 8vo. New York. Harper. 1880.
The Atlantic Islands. Illustrated. 8vo. New York. Harper. 1880.
The World's Paradises. 16mo. New York. Appleton. 1880.

BENJAMIN, SAMUEL GREENE WHEELER (*Continued*).

Troy: Its Legend, Literature, and Topography. 16mo. Scribner, 1881.

A Group of Etchers. Illustrated. fol. New York. Dodd. 1882.

Cruise of the Alice May. Illustrated. sm. 4to. New York. Appleton. 1885.

Persia and the Persians. Illustrated. roy. 8vo. Boston. Ticknor. 1887.

The Story of Persia. Illustrated. 12mo. New York. Putnam. 1887.

Sea Spray. 16mo. New York. Benjamin. 1887.

BIGLOW, WILLIAM.

Born at Natick, Mass., Sept. 22, 1773.
Died, 1844.

The Re-Recommencement. pp. 8. 8vo. Salem. 1812.

Sawney, Redivivus et Restauratus; or, Miscellaneous Verses. pp. 36. 18mo. Boston. 1816.

A Poem on Intemperance. pp. 12. 12mo. Cambridge, 1834.

BISHOP, WILLIAM HENRY.

Born at Hartford, Conn., Jan. 7, 1847.

Detmold. 18mo. Boston. Houghton. 1879.

Old Mexico and her Lost Provinces. Illustrated. 12mo. New York. Harper. 1883.

The House of a Merchant Prince. 12mo. Boston. Houghton. 1883.

Choy Susan, etc. 16mo. Boston. Houghton. 1884.

Fish and Men in the Maine Islands. Illustrated. 16mo. New York. Harper. 1885.

BISHOP, WILLIAM HENRY (*Continued*).

The Golden Justice. 16mo. Boston. Houghton. 1886.

The Brown Stone Boy, and Other Queer People. 12mo. New York. Cassell. 1888.

BOKER, GEORGE HENRY.

Born at Philadelphia, Oct. 6, 1823.
Died, 1890.

The Lesson of Life, etc. 1847.

Calaynos: A Tragedy. pp. 217. sq. 12mo. Philadelphia. Butler. 1848.

Anne Boleyn: A Tragedy. pp. viii, 225. 12mo. Philadelphia. 1850.

The Podesta's Daughter, etc. pp. vi, 156. 16mo. Philadelphia. 1852.

Plays and Poems. 2 vols. pp. 424, 450. 12mo. Boston. Ticknor. 1856.

Poems of the War. pp. vi, 201. 16mo. Boston. 1864.

Our Heroic Themes. pp. 20. 16mo. Boston. 1865.

Königsmark, and Other Poems. pp. 244. 12mo. Philadelphia. Lippincott. 1869.

The Book of the Dead. pp. 214. 12mo. Philadelphia. Lippincott. 1882.

BOLLES, FRANK.

Born at Winchester, Mass., Oct. 31, 1856.

Land of the Lingering Snow. 12mo. Boston. Houghton. 1891.

At the North of Bearcamp Water. 16mo. Boston. Houghton. 1893.

BOYESEN, HJALMAR HJORTH.

Born at Fredericksvœrn, Norway, Sept. 23, 1848.

Gunnar. 24mo. Boston. Osgood. 1874.

A Norseman's Pilgrimage. 12mo. New York. Sheldon. 1875.

Tales from Two Hemispheres. 12mo. Boston. Osgood. 1877.

Falconberg. Illustrated. 12mo. New York. Scribner. 1878.

Goethe and Schiller. 12mo. New York. Scribner. 1878.

Queen Titania. 12mo. New York. Scribner. 1881.

Ilka on the Hill-Top, etc. 12mo. New York. Scribner. 1881.

Idyls of Norway, etc. 12mo. New York. Scribner. 1882.

A Daughter of the Philistines. 12mo. Boston. Roberts. 1883.

The Story of Norway. Illustrated. 12mo. New York. Putnam. 1886.

The Modern Vikings. Illustrated. 12mo. New York. Scribner. 1887.

Vagabond Tales. Boston. Lothrop. 1889.

Against Heavy Odds. Illustrated. 12mo. New York. Scribner. 1890.

The Mammon of Unrighteousness. New York. Lovell. 1891.

Essays on German Literature. 12mo. New York. Scribner. 1892.

The Golden Calf. 12mo. Meadville. Chautauqua Century Press. 1892.

BOYESEN, HJALMAR HJORTH (*Continued*).

Boyhood in Norway. Illustrated. 12mo. New York. Scribner. 1892.

BRADSTREET, Mrs. ANNE.

Born at Northampton, England, 1612.
Died, 1672.

The Tenth Muse Lately Sprung up in America; or Severall Poems compiled with great variety of VVit and Learning, full of delight; wherein especially is contained a compleat discourse and description of The Four Elements, Constitutions, Ages of Man, Seasons of the Year. Together with an Exact Epitomie of the Four Monarchies, viz: The Assyrian, Persian, Grecian, Roman. Also a Dialogue between Old England and New, concerning the late troubles. With divers other pleasant and serious Poems. By a Gentlewoman in those parts. Printed at London for Stephen Bowtell. pp. 207. 16mo. 1650.

Same. 2d. ed. First American edition. Boston. 1678.

Same. Edited by J. H. Ellis. pp. lxxvi, 434. 4to. Charlestown. 1867.

BRAINARD, JOHN GARDINER CALKINS.

Born at New London, Conn., Oct. 21, 1796.
Died, 1828.

Occasional Pieces of Poetry. pp. 111. 12mo. New York. 1825.

Literary Remains. With a Memoir by Whittier. 12mo. Hartford. 1832.

Poems. With a Memoir. *Portrait.* 16mo. Hartford. 1842.

BROOKS, CHARLES T.

Born at Salem, Mass., June 20, 1813.
Died, 1883.

William Tell: A Drama. From Schiller. pp. 120. 12mo. Providence. 1838.

Titan. Translated. 1840.

Songs and Ballads. Translated. Boston. Munroe. 1842.

A Poem. 8vo. Boston. 1845.

Schiller's Homage of the Arts. pp. viii, 151. 16mo. Boston. 1847.

Aquidneck: A Poem. Pronounced at Newport, Aug. 24, 1847. pp. iv. 69. Providence. 1848.

The Controversy touching the Old Stone Mill. Newport. 1851.

German Lyrics. pp. viii, 237. Boston. Ticknor. 1853.

Songs of Field and Flood. Boston. 1854.

Faust. Translated, with notes. pp. 234. 16mo. Boston. Ticknor. 1856.

The Simplicity of Christ's Teaching. 12mo. Boston. 1860.

German Lyric Poetry. 8vo. Philadelphia. 1863.

The Jobsiad. From the German. pp. xviii, 181. 16mo. Philadelphia. 1863.

The Layman's Breviary. From the German. pp. iv, 452. sq. 16mo. Boston. 1867.

Richter's Hesperus. From the German. 8vo. New York. 1868.

Master Pigmy and the Spark that went a Sparking. From the German. Illustrated. pp. 16. 8vo. Philadelphia. No date.

BROOKS, CHARLES T. (*Continued*).

Roman Rhymes. pp. 46. 12mo. Cambridge. 1869.

Puck's Nightly Pranks. Illustrated. 4to. Boston. 1870.

Max and Maurice. Translated. Illustrated. 12mo. Boston. 1870.

The Tall Student. Translated. Illustrated. sq. 16mo. Boston. 1872.

The World-Priest. From the German. pp. xv, 393. sq. 16mo. Boston. 1873.

Aloys. Translated. 16mo. New York. 1877.

Convicts and their Children. Translated. 16mo. New York. 1877.

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William Ellery Channing. Illustrated. 16mo. 1880.

The Wisdom of the Brahmin. A Didactic Poem. From the German. Books i.–vi. pp. ix, 252. sq. 18mo. Boston. 1882.

Plish and Plum. Translated. Illustrated. 12mo. Boston. 1882.

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BROUGHAM, JOHN.

Born at Dublin, 1814.
Died, 1880.

A Basket of Chips. 12mo. New York. 1855.

Life in New York. 12mo. New York. 1856.

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BROOKS, CHARLES T. (*Continued*).

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The Wisdom of the Brahmin. A Didactic Poem. From the German. Books i.–vi. pp. ix, 252. sq. 18mo. Boston. 1882.

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BROUGHAM, JOHN.

Born at Dublin, 1814.
Died, 1880.

A Basket of Chips. 12mo. New York. 1855.

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BROUGHAM, JOHN (*Continued*).

Columbus et Filibustero!! 12mo. New York. 1857.

Take Care of Little Children. 12mo. New York. 1858.

Life, Stories, and Poems. Edited by William Winter. 8vo. Boston. 1881.

BROWN, CHARLES BROCKDEN.

Born at Philadelphia, Jan. 17, 1771.
Died, 1810.

Alcuin: A Dialogue on the Rights of Women. 1797.

Wieland. 16mo. New York. Printed by T. & J. Swords. 1798.

Ormond. New York. 1799.

Arthur Mervyn. 1st part. 12mo. Philadelphia. 1799. 2d part. 12mo. New York. 1800.

Jane Talbot. 1801.

Edgar Huntley (with Cicero, a Fragment. pp. 48). 3 vols. 12mo. Philadelphia. Printed by H. Maxwell. 1801.

Clara Howard. 1801.

BRYANT, WILLIAM CULLEN.

Born at Cummington, Mass., Nov. 3, 1794.
Died, 1878.

The Embargo. Anonymous. pp. 12. 12mo. Boston. 1808.

Same. 2d ed. Enlarged. pp. 36. 12mo. Boston. Printed by E. G. House. 1809.

Poems. pp. 44. 8vo. Cambridge. Printed by Hilliard, and Metcalf. 1821.

BRYANT, WILLIAM CULLEN (*Continued*).

The N. Y. Review and Athenæum Magazine. 2 vols. 8vo. New York. Bliss. 1825–26.

Miscellaneous Poems, selected from the U. S. Literary Gazette (with some Original Poems by W. C. B.). pp. 172. 18mo. Boston. Cummings, Hilliard & Co., and Harrison Gray. 1826.

Poems. pp. viii, 240. 12mo. Boston. 1832.

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Poems. Edited by Washington Irving. pp. xii, 235. 12mo. London. 1832.

Poems. 4th ed. *Vignette titlepage.* pp. viii, 274. 12mo. New York. Harper. 1836.

Poems. pp. xii, 276. 12mo. New York. 1840.

Selections from the American Poets. Edited. pp. xii, 316. 18mo. New York. Harper. 1840.

The Fountain, etc. pp. 100. 12mo. New York and London. Wiley. 1842.

The Whitefooted Deer, etc. pp. 24. 16mo. New York. 1844.

Poems. 1846.

Poems. Complete. pp. 378. 12mo. Philadelphia. Carey. 1847.

Funeral Oration. Delivered at New York, May 4, 1848. pp. 42. 8vo. New York. Appleton. 1848.

Letters of a Traveller. pp. 442. 12mo. New York. Putnam. 1850.

Poems. 2 vols. pp. x, 296, 286. 16mo. New York. Appleton. 1855.

Letters of a Traveller. 2d series. pp. 277. 12mo. New York. Appleton. 1859.

BRYANT, WILLIAM CULLEN (*Continued*).

Discourse on the Life, etc., of Washington Irving. *Portraits.* Illustrated. pp. 46. sm. 4to. New York. Putnam. 1860.

A Forest Hymn. Illustrated. pp. 32. sm. 4to. New York. Townsend. 1860.

Thirty Poems. pp. 222. 12mo. New York and London. Appleton. 1864.

The Bryant Festival at "The Century." pp. 88. 8vo. New York. Appleton. 1865.

Voices of Nature. sm. 4to. Boston. Osgood. 1865.

Letters from the East. 12mo. New York. Putnam. 1869.

Discourse on the Life, etc., of G. C. Verplanck. pp. 61. 8vo. New York. N. Y. Historical Society. 1870.

The Iliad of Homer. Translated. 2 vols. 12mo. Boston. 1870.

The Odyssey of Homer. 2 vols. 12mo. Boston. 1871.

The Song of the Sower. Illustrated. 4to. New York. Appleton. 1871.

A Library of Poetry and Song. Edited. *Portrait.* Illustrated. pp. xxxi, 789. New York. Ford. 1871.

Picturesque America. Edited. 2 vols. New York. Appleton. 1872.

The Little People of the Snow. Illustrated. pp. 40. sm. 4to. New York. Appleton. 1873.

Orations and Addresses. 12mo. New York. Putnam. 1873.

Among the Trees. Illustrated. sq. 12mo. New York. Putnam. 1874.

BRYANT, WILLIAM CULLEN (*Continued*).

Popular History of the United States (with Gay). 4 vols. 8vo. New York. Scribner. 18,

New Library of Poetry and Song. Illustrated. 2. parts. 4to. New York. Ford. 1876.

Poetical Works. Edited by Parke Godwin. 2 vols. 8vo. New York. Appleton. 1883.

Prose Writings. Edited by Parke Godwin. 2 vols. 8vo. New York. Appleton. 1884.

BUNNER, HENRY CUYLER.

Born at Oswego, N. Y., Aug. 3, 1855.

A Woman of Honor. 16mo. Boston. Osgood. 1883.

Airs from Arcady and Elsewhere. 16mo. New York. Scribner. 1884.

In Partnership (with Brander Matthews). 12mo. New York. Scribner. 1884.

The Midge. 12mo. New York. Scribner. 1886.

The Story of a New York House. Illustrated. 12mo. New York. Scribner. 1887.

Short Sixes. Illustrated. 12mo. New York. Kepler. 1891.

Zadoc Pine, etc. 12mo. New York. Scribner. 1891.

BURLEIGH, WILLIAM HENRY.

Born at Woodstock, Conn., Feb. 2, 1812.
Died, 1871.

Poems. pp. viii, 248. 12mo. Philadelphia. 1841.

The Rum Fiend, etc. pp. 44. 12mo. New York. National Temperance Society. 1871.

BURLEIGH, WILLIAM HENRY (*Continued*).

Poems. With a sketch of his life by Celia Burleigh. pp. xi, 306. New York. Hurd. 1871.

Our Country: Its Dangers and its Destiny. pp. vi, 43. 12mo. Alleghany, Pa.

BURNETT, FRANCES ELIZA HODGSON.

Born at Manchester, Eng., Nov. 24, 1849.

Dorothy (republished 1884 with title Vagabondia). 12mo. Philadelphia. Porter. 1877.

That Lass o' Lowrie's. Illustrated. 12mo. New York. Scribner. 1877.

Surly Tim, etc. 12mo. New York. Scribner. 1877.

Kathleen. sq. 16mo. Philadelphia. Peterson. 1877.

Theo. 12mo. Philadelphia. Peterson. 1877.

Pretty Polly Pemberton. sq. 16mo. Philadelphia. Peterson. 1877.

Lindsay's Luck. 16mo. New York. Scribner. 1878.

Miss Crespigny. sq. 16mo. Philadelphia. Peterson. 1878.

Quiet Life. sq. 16mo. Philadelphia. Peterson. 1878.

Haworth's. Illustrated. 12mo. New York. Scribner. 1879.

Jarl's Daughter, etc. 24mo. Philadelphia. Peterson. 1879.

Louisiana. 12mo. New York. Scribner. 1880.

A Fair Barbarian. 16mo. Boston. Osgood. 1881.

Through One Administration. 12mo. Boston. Osgood. 1883.

Little Lord Fauntleroy. Illustrated. sq. 8vo. New York. Scribner. 1886.

BURNETT, FRANCES ELIZA HODGSON (*Continued*).

Sara Crewe. Illustrated. sq. 8vo. New York. Scribner. 1888.

Editha's Burglar. Illustrated. Boston. Jordan. 1888.

The Pretty Sister of José. Illustrated. 12mo. New York. Scribner. 1889.

Little Saint Elizabeth. Illustrated. sq. 8vo. New York. Scribner. 1890.

Giovanni and Others. Illustrated. sq. 8vo. New York. Scribner. 1892.

BURROUGHS, JOHN.

Born at Roxbury. N. Y., April 3, 1837.

Notes on Walt Whitman. 16mo. New York. Somerby. 1867.

Wake-Robin. 16mo. New York. Hurd. 1871.

Winter Sunshine. 16mo. New York. Hurd. 1875.

Birds and Poets. 12mo. New York. Hurd. 1877.

Locusts and Wild Honey. 12mo. Boston. Houghton. 1879.

Pepacton, and Other Sketches. 12mo. Boston. Houghton. 1881.

Essays from "The Critic" (with Stedman and others). 12mo. Boston. Osgood. 1882.

Fresh Fields. 12mo. Boston. Houghton. 1885.

Signs and Seasons. 12mo. Boston. Houghton. 1886.

Sharp Eyes. 16mo. Boston. Houghton. 1888.

Indoor Studies. 12mo. Boston. Houghton. 1889.

BUTLER, FRANCES ANNE KEMBLE.

Born at London, Nov. 27, 1811.
Died, 1893.

Francis the First: An Historical Drama. 8vo. London. 1832.

Journal of Frances Anne Butler. 2 vols. 12mo. Philadelphia. 1835.

The Star of Seville. pp. 130. 8vo. New York. 1837.

Poems. pp. 144. 18mo. London. 1844.

Poems. pp. 152. 16mo. Philadelphia. 1844.

A Year of Consolation. 2 vols. pt. 8vo. London. 1847.

Poems. pp. ix, 312. 12mo. Boston. Ticknor. 1859.

Records of a Girlhood. *Portrait.* 8vo. New York. Holt. 1879.

Notes upon Some of Shakspeare's Plays. cr. 8vo. New York. Scribner. 1882.

Records of a Later Life. 8vo. New York. Holt. 1882.

Far Away and Long Ago. New York. Holt. 1889.

BUTLER, WILLIAM ALLEN.

Born at Albany, Feb. 20, 1825.

The Future. 1846.

Barnum's Parnassus, etc. 16mo. New York. 1850.

Nothing to Wear. Illustrated. 12mo. New York. Rudd. 1857.

Two Millions. Illustrated. 16mo. New York. 1858.

BUTLER, WILLIAM ALLEN (*Continued*).

The General Average. 1860.

Martin Van Buren. 24mo. New York. 1862.

Lawyer and Client. 12mo. New York. 1871.

Poems. 16mo. Boston. Osgood. 1871.

Mrs. Limber's Raffle. Anonymous. 18mo. New York. Appleton. 1871.

Domesticus. 12mo. New York. Scribner. 1886.

Oberammergau, 1890. Illustrated. large 8vo. New York. Harper. 1891.

BYNNER, EDWIN LASSETTER.

Born at Brooklyn, Aug. 5, 1842.

Nimport. 16mo. Boston. Lockwood. 1877.

Tritons. 16mo. Boston. Lockwood. 1878.

Damen's Ghost. pp. 313. Boston. Osgood. 1881.

Agnes Surriage. pp. 418. 12mo. Boston. Ticknor. 1886.

Penelope's Suitors. pp. 68. 24mo. Boston. Ticknor. 1887.

An Uncloseted Skeleton. pp. 100. Boston. Ticknor. 1888.

The Begum's Daughter. pp. 473. 12mo. Boston. Little. 1890.

The Chase of the Meteor. 16mo. Boston. Little. 1891.

Zachary Phips. pp. 512. 16mo. Boston. Houghton. 1892.

CABLE, GEORGE WASHINGTON.

Born at New Orleans, Oct. 12, 1844.

Old Creole Days. 12mo. New York. Scribner. 1879.

The Grandissimes. 12mo. New York. Scribner. 1880.

Madame Delphine. sq. 12mo. New York. Scribner. 1881.

Dr. Sevier. 12mo. New York. Scribner. 1883.

The Creoles of Louisiana. Illustrated. 18mo. New York. Scribner. 1884.

The Silent South. pt. 12mo. New York. Scribner. 1885.

Bonaventure. 12mo. New York. Scribner. 1888.

The Negro Question. 8vo. New York. Amer. Miss. Asso. 1888.

Strange True Stories of Louisiana. *Portrait.* Illustrated. 12mo. New York. Scribner. 1889.

The Struggle for Pure Government. 8vo. Boston. 1890.

Life of William Gilmore Simms. 1890.

The Busy Man's Bible. 16mo. Meadville, Pa. Chatauqua Century Press. 1893.

CALVERT, GEORGE HENRY.

Born in Prince George's County, Md., Jan. 2, 1803. Died, 1889.

Illustrations of Phrenology. Baltimore. 1832.

CALVERT, GEORGE HENRY (*Continued*).

A Volume from the Life of Herbert Barclay. Baltimore. 1835.
Don Carlos. Translated. 12mo. Baltimore. 1836.
Count Julian. 12mo. Baltimore. 1840.
Cabiro. Cantos I. and II. 12mo. Baltimore. 1840.
Correspondence between Schiller and Goethe. Translated. New York. 1845.
Scenes and Thoughts in Europe. 1st series. New York. 1846.
Poems. 12mo. Boston. 1847.
Scenes and Thoughts in Europe. 2d series. New York. 1852.
Oration delivered at Newport, September, 1853. 8vo. Cambridge. 1853.
Comedies. 12mo. Boston. 1856.
Social Science. 3 parts. 12mo. New York. 1856.
Joan of Arc: A Poem. Cambridge. 1860.
Anyta. 16mo. Boston. 1863.
The Gentleman. 16mo. Boston. Ticknor. 1863.
Arnold and André. 12mo. Boston. 1864.
Cabiro. Cantos III. and IV. 12mo. Boston. 1864.
First Years in Europe. Boston. 1866.
Some of the "Thoughts" of Joseph Joubert. Translated. 12mo. Boston. 1867.
Ellen. 12mo. New York. 1869.
Goethe: His Life and Works. 16mo. Boston and New York. 1872.
The Maid of Orleans. 16mo. New York. 1874.
Brief Essays and Brevities. 12mo. Boston. 1874.
Essays. 12mo. Boston. 1875.
Life of Reubens. 16mo. Boston. 1876.

CALVERT, GEORGE HENRY (*Continued*).

A Nation's Birth. 12mo. Boston. 1876.
Charlotte von Stein. 12mo. Boston. 1877.
Wordsworth. 16mo. Boston. 1878.
Shakspere. 16mo. Boston. 1879.
Coleridge, Shelley, Goethe. 16mo. Boston. 1880.
Angeline: A Poem. 32mo. Boston. 1883.
Brangomar. 16mo. Boston. 1883.
Life, Death, and Other Poems. sq. 16mo. Boston. 1883.
Mirabeau. 16mo. Boston. 1883.
Sibyl. 18mo. Boston. 1883.
Threescore, etc. 12mo. Boston. 1883.
The Nazarene: A Poem. sq. 24mo. Boston. 1884.

CAREY, MATTHEW.

Born at Dublin, Ireland, Jan. 28, 1760.
Died, 1839.

The Plagi-Scurriliad. pp. xi, 27. 8vo. Philadelphia. 1786.
The Columbian Muse. Selections. pp. 224. 12mo. New York. 1794.
The Porcupiniad: A Hudibrastic Poem. In 4 cantos. 12mo. Philadelphia. 1799.
The Olive Branch. Philadelphia. 1814.
The New Olive Branch. Philadelphia. 1820.
Essays on Political Economy. Philadelphia. 1822.

CARLETON, WILL.

Born at Hudson, Mich., Oct. 21, 1845.

Poems. Chicago. 1871.
Farm Ballads. Illustrated. pp. 160. sq. 8vo. New York. Harper. 1873.

CARLETON, WILL (*Continued*).

Farm Legends. Illustrated. pp. 132. sq. 8vo. New York. Harper. 1875.

Young Folk's Centennial Rhymes. Illustrated. pp. 124. sq. 8vo. New York. Harper. 1876.

Why Wife and I Quarrelled. Betsey and I are Out. sq. 18mo. New York. Carleton. 1877.

Farm Festivals. Illustrated. pp. 167. sq. 8vo. New York. Harper. 1881.

Geraldine: A Romance in Verse. Anonymous. 16mo. Boston. 1881.

City Ballads. Illustrated. 8vo. New York. Harper. 1885.

City Legends. Illustrated. pp. 170. sq. 8vo. New York. Harper. 1889.

City Festivals. Illustrated. pp. 180. sq. 8vo. New York. Harper. 1892.

CARY, ALICE.

Born near Cincinnati, April 20, 1820.
Died, 1871.

Poems (with Phœbe Cary). Philadelphia. 1849.

Clovernook. Boston. 1851.

Hagar. 1852.

Lyra, and Other Poems. 12mo. New York. 1852.

Clovernook. 2d series. Boston. 1853.

Clovernook Children. Illustrated. 16mo. Boston. Ticknor. 1854.

Poems. 16mo. Boston. Ticknor. 1855.

Married, not Mated. 1855.

Holywood. 1855.

Pictures of Country Life. New York. 1859.

CARY, ALICE (*Continued*).

Ballads, Lyrics, and Hymns. 8vo. New York. 1866.

The Bishop's Son. 12mo. New York. 1867.

A Lover's Diary. Illustrated. sq. 16mo. Boston. 1867.

Snow Berries. 16mo. Boston. 1867.

From Year to Year (with Phœbe Cary). 12mo. New York. 1869.

Last Poems (with Phœbe Cary). Edited by Mary Clemmer. 12mo. New York. Hurd. 1873.

Ballads for Little Folks (with Phœbe Cary). Edited by Mary Clemmer. sm. 4to. New York. Hurd. 1873.

Poetical Works (with Phœbe Cary). 4 vols. cr. 8vo. New York. Hurd. 1874.

Early and Late Poems (with Phœbe Cary). 12mo. Boston. 1887.

CARY, PHŒBE.

Born near Cincinnati, Sept. 24, 1825.
Died, 1871.
(See Cary, Alice.)

Poems and Parodies. 16mo. Boston. Ticknor. 1854.

Poems of Faith, Hope, and Love. 12mo. New York. 1867.

CATHERWOOD, MARY HARTWELL.

Born at Luray, O., Dec. 16, 1847.

A Woman in Armor. By Mary Hartwell. 12mo. New York. Carleton. 1875.

Craque o' Doom. Illustrated. 12mo. Philadelphia. Lippincott. 1881.

CATHERWOOD, MARY HARTWELL (*Continued*).

Rocky Fork. Illustrated. 12mo. Boston. Lothrop. 1882.

Old Caravan Days. Illustrated. 12mo. Boston. Lothrop. 1884.

The Secret of Roseladies. Illustrated. 12mo. Boston. Lothrop. 1888.

The Romance of Dollard. Illustrated. 12mo. New York. Century Co. 1889.

The Story of Tonty. Illustrated. 8vo. Chicago. McClurg. 1890.

The Lady of Fort Saint John. 16mo. Boston. Houghton. 1891.

Old Kaskaskia. Boston. Houghton. 1893.

The White Islander. 1893.

CATLIN, GEORGE.

Born at Wilkesbarre, Pa., 1796.
Died, 1872.

Illustrations of the Manners, etc., of the North American Indians. Illustrated. 2 vols. 8vo. New York. 1841.

CHANNING, WILLIAM ELLERY.

Born at Boston, June 10, 1818.

Poems. 16mo. Boston. 1843.

Poems. 2d series. 16mo. Boston. 1847.

Conversations in Rome. 16mo. Boston. 1847.

The Woodman, etc. 12mo. Boston. 1849.

Near Home. 18mo. Boston. 1858.

The Wanderer (with Preface by Emerson). 12mo. Boston. Osgood. 1871.

CHANNING, WILLIAM ELLERY (*Continued*).

Thoreau: The Poet-Naturalist. 12mo. Boston. Roberts. 1873.

Eliot: A Poem. 32mo. Boston. Cupples. 1885.

John Brown: A Poem. 32mo. Boston. Cupples. 1886.

CHENEY, JOHN VANCE.

Born at Groveland, N. Y., Dec. 29, 1848.

The Old Doctor. 12mo. New York. Appleton. 1885.

Thistle-Drift. 16mo. New York. Stokes. 1887.

Wood-Blooms. 16mo. New York. Stokes. 1888.

The Golden Guess. 12mo. Boston. Lee. 1892.

CHILD, FRANCIS JAMES.

Born at Boston, Mass., Feb. 1, 1825.

Four Old Plays. Introduction and Notes. pp. xxxiv, 288. Cambridge. Nichols. 1848.

English and Scottish Ballads. Edited. 8 vols. 18mo. Boston. 1857–59.

Poems of Religious Sorrow, etc. Edited. pp. 204. New York. Sheldon. 1863. 2d ed. pp. 278. New York. Hurd. 1866.

English and Scottish Popular Ballads. Edited. In 9 parts. About pp. 250 each. imp. 4to. Edition limited to 1000 copies. Boston. Houghton. 1882. 8th part in 1892. 9th part to come.

CHILD, LYDIA MARIA.

Born at Medford, Mass., Feb. 11, 1802.
Died, 1880.

Hobomok. Anonymous. pp. 188. 12mo. Boston. Cummings. 1824.

CHILD, LYDIA MARIA (*Continued*).

The Rebels. pp. 304. 12mo. Boston. Cummings. 1825.

The Mother's Book. 12mo. Boston. 1831.

The Ladies' Family Library. 12mo. Boston. 1832–35.

An Appeal on Behalf of that Class of Americans called Africans. 12mo. Boston. 1833.

The Oasis. 16mo. Boston. 1834.

Philothea. pp. 284. 12mo. Boston. Otis. 1836.

Letters from New York. 1st series. 12mo. New York. Francis. 1843.

Flowers for Children. 1st and 2d series. 12mo. New York. Francis. 1844.

Letters from New York. 2d series. 12mo. New York. Francis. 1845.

Fact and Fiction. 12mo. New York. Francis. 1846.

Flowers for Children. 3d series. 12mo. New York. Francis. 1846

New Flowers for Children. 12mo. New York. Francis. 1855.

The Progress of Religious Ideas. 3 vols. 8vo. New York. Francis. 1855.

Autumnal Leaves. 16mo. New York. Francis. 1856.

Looking towards Sunset. Edited. 12mo. Boston. Ticknor. 1865.

A Romance of the Republic. 12mo. Boston. Ticknor. 1867.

Letters. *Portrait.* 12mo. Boston. Houghton. 1882.

⁂ This is by no means a complete list of Mrs. Child's writings. Her juveniles are far too numerous to admit of record here. A bibliography may be found at the end of her "Letters."

CHURCH, BENJAMIN.

Born at Newport, R. I., Aug. 24, 1734.
Died, 1776.

A Poem on Governor Jonathan Law, of Connecticut. sq. 8vo. No place. 1751.
The Choice. pp. 15. 12mo. Boston. 1757.
Elegy on the Times. 1765.
Elegy on Dr. Mayhew. 1766.
Elegy on the Death of Whitefield. 1770.
Oration. 1773.
The Christian: A Poem in Four Books. pp. 111. 16mo. Philadelphia. 1783.

CLARKE, JAMES FREEMAN.

Born at Hanover, N. H., April 4, 1810.
Died, 1888.

Theodore. Translated. Boston. 1841.
Disciples' Hymn Book. Boston. 1844.
The Peculiar Doctrine of Christianity. 12mo. Boston. 1844.
A Sketch of the History of the Doctrine of the Atonement. 12mo. Boston. 1845.
The Story of a Converted Sceptic. 12mo. Boston. 1846.
History of the Campaign of 1812. New York. 1848.
Eleven Weeks in Europe, and What may be seen in that Time. 8vo. Boston. 1852.
The Christian Doctrine of the Forgiveness of Sin. 16mo. Boston. Amer. Unit. Asso. 1852.
The Christian Doctrine of Prayer. 16mo. Boston. Amer. Unit. Asso. 1854.
The Life of Jesus. Translated. 12mo. Boston. 1860.

CLARKE, JAMES FREEMAN (*Continued*).

The Hour which Cometh, and now is. 12mo. Boston. Lee. 1864.

Orthodoxy. 12mo. Boston. Amer. Unit. Asso. 1866.

Steps of Belief. 16mo. Boston. Amer. Unit. Asso. 1870.

Ten Great Religions. Part I. cr. 8vo. Boston. Osgood. 1871.

Self-Culture. Lectures. 12mo. Boston. Osgood. 1872.

Common Sense in Religion. 12mo. Boston. Osgood. 1873.

Exotics (with Lilian Rebecca Clarke). Translated. 18mo. Boston. Osgood. 1875.

Go up Higher. 12mo. Boston. Lee. 1877.

How to find the Stars. sq. 16mo. Boston. Lockwood. 1878.

Essentials and Non-Essentials in Religion. 18mo. Boston. Amer. Unit. Asso. 1878.

Memorial and Biographical Sketches. 12mo. Boston. Houghton. 1878.

Events and Epochs in Religious History. Illustrated. cr. 8vo. Boston. Osgood. 1881.

Legend of Thomas Didymus. 12mo. Boston. Lee. 1881.

Ten Great Religions. Part II. cr. 8vo. Boston. Osgood. 1883.

Anti-Slavery Days. 12mo. New York. Lovell. 1883.

Ideas of the Apostle Paul. 12mo. Boston. Osgood. 1884.

CLARKE, JAMES FREEMAN (*Continued*).

Manual of Unitarian Belief. 16mo. Boston. Unitarian Sunday School Society. 1884.

Every-Day Religion. 12mo. Boston. Ticknor. 1886.

The Fourth Gospel. 24mo. Boston. Ticknor. 1886.

Vexed Questions in Theology. 12mo. Boston. Ellis. 1886.

Modern Unitarianism (with Rev. J. H. Allen). 12mo. Philadelphia. Lippincott. 1886.

CLARKE, MCDONALD.

Born at New London, Conn., June 18, 1798.
Died, 1842.

Review of the Eve of Eternity, etc. 1820.

The Elixir of Moonshine. 18mo. Gotham. 1822.

The Gossip. 18mo. New York. 1823.

Sketches. 18mo. New York. 1826.

Afara; or, The Belles of Broadway. 8vo. New York. 1829.

Afara III. 12mo. New York. 1829.

Death in Disguise. 18mo. Boston. 1833.

Poems. 12mo. New York. 1836.

Cross and a Coronet. 1841.

CLEMENS, SAMUEL LANGHORNE (MARK TWAIN).

Born at Florida, Mo., Nov. 30, 1835.

The Celebrated Jumping Frog, etc. 12mo. New York. 1867.

Innocents Abroad. Illustrated. 8vo. Hartford. American Pub. Co. 1869.

Autobiography and First Romance. 8vo. New York. Sheldon. 1871.

CLEMENS, SAMUEL LANGHORNE (*Continued*).

Roughing It. Illustrated. 8vo. Hartford. American Pub. Co. 1872.

The Gilded Age (with Charles Dudley Warner). Illustrated. 8vo. Hartford. American Pub. Co. 1873.

Lotus Leaves (with others). Illustrated. 4to. Boston. Gill. 1874.

The Adventures of Tom Sawyer. Illustrated. 8vo. Hartford. American Pub. Co. 1875.

Sketches, New and Old. Illustrated. 4to. Hartford. American Pub. Co. 1875.

A True Story, etc. 32mo. Boston. Osgood. 1877.

Punch, Brothers, Punch, and Other Sketches. 18mo. New York. Slote. 1878.

A Tramp Abroad. Illustrated. 8vo. Hartford. American Pub. Co. 1880.

The Prince and the Pauper. Illustrated. 8vo. Boston. Osgood. 1882.

The Stolen White Elephant. 12mo. Boston. Osgood. 1882.

Life on the Mississippi. Illustrated. 8vo. Boston. Osgood. 1883.

The Adventures of Huckleberry Finn. Illustrated. 4to. New York. Webster. 1884.

Mark Twain's Library of Humor. Illustrated. 8vo. New York. Webster. 1888.

A Yankee at King Arthur's Court. Illustrated. 8vo. New York. Webster. 1889.

Merry Tales. New York. Webster. 1892.

The American Claimant. Illustrated. New York. Webster. 1892.

CLEMENS, SAMUEL LANGHORNE (*Continued*).

The £1,000,000 Bank Note, and Other New Stories. New York. Webster. 1893.

CONWAY, MONCURE DANIEL.

Born in Stafford County, Va., March 17, 1832.

Tracts of To-day. 12mo. Cincinnati. 1858.

The Natural History of the Devil. 12mo. Cincinnati. 1859.

The Rejected Stone. 12mo. Boston. 1861.

The Golden Hour. 12mo. Boston. 1862.

Testimonies concerning Slavery. pt. 8vo. London. 1864.

The Earthward Pilgrimage. pt. 8vo. London. 1870.

The Spiritual Serfdom of the Laity. 8vo. Ramsgate. 1871.

Republican Superstitions. pt. 8vo. London. 1872.

The Sacred Anthology. Edited. 8vo. London and New York. 1873.

Consequences. 8vo. Edinburgh. 1875.

Christianity. 12mo. London. 1876.

Human Sacrifices in England. 12mo. London. 1876.

Idols and Ideals. 12mo. New York. 1877.

Demonology and Devil Lore. Illustrated. 2 vols. 8vo. London and Edinburgh. 1878.

A Necklace of Stories. sq. 16mo. London. 1879.

T. Carlyle. Illustrated. pt. 8vo. London. 1881.

The Wandering Jew and the Pound of Flesh. pt. 8vo. London. 1881.

Emerson at Home and Abroad. 12mo. Boston. Houghton. 1882.

CONWAY, MONCURE DANIEL (*Continued*).

Lessons for the Day. 2 vols. 8vo. London. 1882–83.

Travels in South Kensington. Illustrated. sq. 8vo. New York. Harper. 1882.

Farewell Discourses. Delivered at South Place Chapel, Finsbury, London. 8vo. London. 1884.

Pine and Palm. 2 vols. cr. 8vo. New York and London. 1887.

Omitted Chapters of History. 8vo. New York. 1888.

Life of Thomas Paine. 1892.

COOKE, ROSE TERRY.

Born at West Hartford, Conn., Feb. 17, 1827.
Died, 1892.

Poems. pp. 231. 16mo. Boston. Ticknor. 1860.

Happy Dodd. 12mo. Boston. 1878.

Somebody's Neighbors. 12mo. Boston. Osgood. 1881.

The Deacon's Week. Illustrated. 12mo. New York. Putnam. 1885.

Root-Bound, and Other Sketches. Illustrated. 16mo. Boston. Congregational Pub. Co. 1885.

No: A Story for Boys. 12mo. New York. Phillips. 1886.

The Sphinx's Children, and Other People's. 12mo. Boston. Ticknor. 1886.

Old Garden. Illustrated. 4to. Boston. Prang. 1888.

Steadfast. 12mo. Boston. Ticknor. 1889.

Huckleberries gathered from New England Hills. 16mo. Boston. Houghton. 1891.

COOPER, JAMES FENIMORE.

Born at Burlington, N. J., Sept. 15, 1789.
Died, 1851.

Precaution. 2 vols. 12mo. New York. Goodrich. 1820.

The Spy. 2 vols. 12mo. New York. Wiley. 1821.

The Pioneers. 2 vols. 12mo. New York. Wiley. 1823.

The Pilot. 2 vols. 12mo. New York. Wiley. 1823.

Lionel Lincoln. 2 vols. 12mo. New York. Wiley. 1825.

The Last of the Mohicans. 2 vols. 12mo. Philadelphia. Carey. 1826.

The Prairie. 2 vols. 12mo. Philadelphia. Carey. 1827.

The Red Rover. 2 vols. 12mo. Philadelphia. Carey. 1828.

Notions of the Americans. 2 vols. 12mo. Philadelphia. Carey. 1828.

The Wept of Wish-ton-Wish. 2 vols. 12mo. Philadelphia. Carey. 1829.

The Water-Witch. 2 vols. 12mo. Philadelphia. Carey. 1830.

The Bravo. 2 vols. 12mo. Philadelphia. Carey. 1831.

Letter of J. Fenimore Cooper to Gen. Lafayette on the Expenditure of the United States of America. pp. 50. Paris. Baudry's Foreign Library. 1831.

The Heidenmauer. 2 vols. 12mo. Philadelphia. Carey. 1832.

COOPER, JAMES FENIMORE (*Continued*).

The Headsman. 2 vols. 12mo. Philadelphia. Carey. 1833.

A Letter to his Countrymen. pp. 116. 12mo. New York. Wiley. 1834.

The Monikins. 2 vols. 12mo. Philadelphia. Carey. 1835.

Sketches in Switzerland. 2 vols. 12mo. Philadelphia. Carey. 1836.

Gleanings in Europe. France. 2 vols. 12mo. Philadelphia. Carey. 1837.

Gleanings in Europe. England. 2 vols. 12mo. Philadelphia. Carey. 1837.

Gleanings in Europe. Italy. 2 vols. 12mo. Philadelphia. Carey. 1838.

The American Democrat. pp. 192. 12mo. Cooperstown. Phinney. 1838.

The Chronicles of Cooperstown. pp. 100. 12mo. Cooperstown. Phinney. 1838.

Homeward Bound; or, The Chase. 2 vols. 12mo. Philadelphia. Carey. 1838.

Home as Found. 2 vols. 12mo. Philadelphia. Lea. 1838.

The History of the Navy of the United States of America. 2 vols. 12mo. Philadelphia. Lea. 1839.

The Pathfinder. 2 vols. 12mo. Philadelphia. Lea. 1840.

Mercedes of Castile. 2 vols. 12mo. Philadelphia. Lea. 1840.

History of the Navy of the United States of America. Abridged in one volume. 12mo. Philadelphia. Cowperthwait. 1841.

COOPER, JAMES FENIMORE (*Continued*).

The Deerslayer. 2 vols. 12mo. Philadelphia. Lea. 1841.

The Two Admirals. 2 vols. 12mo. Philadelphia. Lea. 1842.

The Wing-and-Wing. 2 vols. 12mo. Philadelphia. Lea. 1842.

Le Mouchoir. Brother Jonathan Newspaper Office. 1843.

The Battle of Lake Erie. pp. 118. 12mo. Cooperstown. Phinney. 1843.

Wyandotte. 2 vols. 12mo. Philadelphia. Lea. 1843.

Ned Myers. pp. 232. 12mo. Philadelphia. Lea. 1843.

Afloat and Ashore. 2 vols. 12mo. Philadelphia. Published by the Author. 1844.

Proceedings of the Naval Court-marshal in the Case of Alexander Sliddell Mackenzie, etc. To which is annexed an Elaborate Review by James Fenimore Cooper. pp. 344. 12mo. New York. Langley. 1844.

⁂ Cooper's review extends from page 263 to page 344, inclusive.

Afloat and Ashore. Vols. iii and iv. 12mo. New York. Burgess. 1844.

Satanstoe. 2 vols. 12mo. New York. Burgess. 1845.

The Chainbearer. 2 vols. 12mo. New York. Burgess. 1846.

Lives of Distinguished Naval Officers. 2 vols. 12mo. Philadelphia. Carey. 1846. Also, 2 vols. 12mo. Auburn. Derby. 1846.

COOPER, JAMES FENIMORE (*Continued*).

The Redskins. 2 vols. 12mo. New York. Burgess. 1846.

The Crater. 2 vols. 12mo. New York. Burgess. 1847.

Jack Tier. 2 vols. 12mo. New York. Burgess. 1848.

The Oak Openings. 2 vols. 12mo. New York. Burgess. 1848.

The Sea Lions. 2 vols. 12mo. New York. Stringer. 1849.

The Ways of the Hour. 12mo. New York. Putnam. 1850.

CRANCH, CHRISTOPHER PEARSE.

Born at Alexandria, D. C., March 8, 1813.
Died, 1892.

Poem. Delivered in Quincy, May 25, 1840. pp. 26. 8vo. Boston. Munroe. 1840.

Poems. pp. 116. 12mo. Philadelphia. 1844.

The Last of the Huggermuggers. Illustrated. pp. 95. sq. 12mo. Boston. Phillips. 1855.

Kobboltozo. 16mo. Boston. 1857.

The Æneid of Virgil. Translated. 8vo. Boston. Osgood. 1872.

Satan: Libretto. pp. 36. sq. 18mo. Boston. Roberts. 1874.

The Bird and the Bell, etc. pp. 327. 12mo. Boston. Osgood. 1875.

Ariel and Caliban: Poems. 16mo. Boston. Houghton. 1886.

CRAWFORD, FRANCIS MARION.

Born at the Baths of Lucca, Italy, Aug. 2, 1854.

Mr. Isaacs. pp. 316. pt. 8vo. London and New York. Macmillan. 1882.

Dr. Claudius. pp. 353. pt. 8vo. New York and London. Macmillan. 1883.

To Leeward. pp. 411. 2 vols. London. 1883. 16mo. Boston. Houghton. 1884.

An American Politician. pp. 356. pt. 8vo. London. Boston. Houghton. 1884.

A Roman Singer. pt. 8vo. London. Boston. Houghton. 1884.

Zoroaster. pp. 269. pt. 8vo. London and New York. Macmillan. 1885.

A Tale of a Lonely Parish. pt. 8vo. London and New York. Macmillan. 1886.

Saracinesca. 3 vols. pt. 8vo. London. 12mo. New York. Macmillan. 1887.

Marzio's Crucifix. pp. 250. 3 vols. pt. 8vo. London. 12mo. New York. Macmillan. 1887.

Paul Patoff. pp. 456. 3 vols. pt. 8vo. London. 1887. 12mo. Boston. Houghton. 1887.

With the Immortals. 2 vols. pt. 8vo. London. 12mo. New York. Macmillan. 1888.

Greifenstein. 16mo. New York and London. Macmillan. 1889.

Sant' Ilario: A Sequel to Saracinesca. pp. 443. 16mo. New York and London. Macmillan. 1889; also 3 vols. cr. 8vo. London. Macmillan. 1889.

A Cigarette-Maker's Romance. pp. 265. pt. 8vo. London and New York. Macmillan. 1890.

CRAWFORD, FRANCIS MARION (*Continued*).

Khaled: A Tale of Arabia. pp. 258. pt. 8vo. London and New York. Macmillan. 1891.

The Witch of Prague. Illustrated. 16mo. New York and London. Macmillan. 1891.

The Three Fates. pp. 412. 16mo. New York and London. Macmillan. 1892.

Don Orsino. pp. 448. 16mo. New York and London. Macmillan. 1892.

The Children of the King. 12mo. New York and London. Macmillan. 1893.

The Novel. What It Is. New York and London. Macmillan. 1893.

CURTIS, GEORGE TICKNOR.

Born at Watertown, Mass., Nov. 28, 1812.

The Rights of Conscience and of Property. pp. 38. 8vo. Boston. Little. 1842.

History of the Constitution of the United States. 2 vols. 8vo. New York. Harper. 1854–58.

Life of Daniel Webster. *Portrait.* Illustrated. 2 vols. 8vo. New York. Appleton. 1870.

Last Years of Daniel Webster. 8vo. New York. Appleton. 1878.

Life of James Buchanan. *Portrait.* 2 vols. pp. xxii, 1334. 8vo. New York. Harper. 1883.

Lecture on the Implied Powers of the Constitution. Washington. Derby. 1885.

McClellan's Last Service to the Republic. New York. Appleton. 1886.

Plea for Religious Liberty. 8vo. Washington. Caine. 1886.

CURTIS, GEORGE TICKNOR (*Continued*).

Life, Character, and Service of Gen. Geo. B. McClellan. Boston. Cupples. 1887.

Creation or Evolution? New York. Appleton. 1887.

Constitutional History of the United States. 2 vols. 8vo. New York. Harper. 1889.

John Charaxes. Philadelphia. Lippincott. 1889.

CURTIS, GEORGE WILLIAM.

Born at Providence, R. I., Feb. 24, 1824.
Died, 1892.

Nile Notes of a Howadji. 12mo. New York. Harper. 1851.

The Howadji in Syria. 12mo. New York. Harper. 1852.

Lotus Eating. Illustrated. 12mo. New York. Harper. 1852.

The Potiphar Papers. Reprinted from Putnam's Monthly. Illustrated. pp. 251. 16mo. New York. Putnam. 1853.

Letter to the Young Men of Maine. pp. 8. 8vo. New York. 1856.

The Duty of the American Scholar to Politics and the Times. pp. 46. 8vo. New York. 1856.

Prue and I. 12mo. New York. Harper. 1857.

Address. May 15, 1858. pp. 21. 12mo. New York. 1858.

Trumps. Illustrated. 12mo. New York. Harper. 1861.

An Oration and Rhyme of Rhode Island. 8vo. New York. 1863.

Equal Rights for Women: A Speech. pp. 24. 12mo. New York. 1867.

CURTIS, GEORGE WILLIAM (*Continued*).

Fair Play for Women: An Address. pp. 23. 24mo. Boston. 1871.

Charles Sumner: An Eulogy. pp. 16. 8vo. Boston. 1874.

Our New Livery, and Other Things (in William Shepard Walsh's *Burlesque*). 24mo. Boston. 1875.

Burgoyne's Surrender and Oration. pp. 27. 8vo. New York. 1877.

The Public Duty of Educated Men: Oration. pp. 23. 8vo. Albany. 1878.

The Life, Character, and Writings of William Cullen Bryant. pp. 64. 12mo. New York. Scribner. 1879.

Address at New York, Nov. 26, 1883. pp. 35. 8vo. New York. 1883.

Wendell Phillips; An Eulogy. pp. 36. 8vo. New York. Harper. 1884.

The Correspondence of J. L. Motley. Edited. *Portrait.* 2 vols. large 8vo. New York. 1889.

From the Easy-Chair. *Portrait.* pp. 231. 18mo. New York. Harper. 1892.

James Russell Lowell: An Address. *Portrait, etc.* pp. 64. 24mo. New York. Harper. 1892.

DANA, CHARLES ANDERSON.

Born at Hinsdale, N. H., Aug. 8, 1819.

The Black Ant. New York and Leipzig. 1848.

The New American Cyclopædia (with George Ripley) Edited. 15 vols. 8vo. Appleton. 185--63.

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DANA, RICHARD HENRY.

Born at Cambridge, Mass., Nov. 15, 1787.
Died, 1879.

Oration before the Washington Benevolent Society at Cambridge, July 4, 1814. pp. 22. 8vo. Cambridge. Printed by Hilliard. 1814.

The Idle Man. In parts. 8vo. New York. Wiley. 1821–22.

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Poems and Prose Writings. 2 vols. 8vo. New York. Baker. 1850.

DANA, RICHARD HENRY, Jr.

Born at Cambridge, Aug. 1, 1815.
Died, 1882.

Two Years Before the Mast. 12mo. New York. Harper. 1840.

The Seaman's Friend, containing a treatise on Practical Seamanship. 1841.

To Cuba and Back. 16mo. Boston. Ticknor. 1859.

Two Years Before the Mast. Enlarged. 12mo. New York. 1869.

DAVIS, RICHARD HARDING.

Born at Philadelphia, 1864.

Gallegher, and Other Stories. pp. 236. 12mo. New York. Scribner. 1891.

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Van Bibber and Others. Illustrated. pp. 249. New York. Harper. 1892.

The West from a Car Window. Illustrated. pt. 8vo. New York. Harper. 1892.

DEKAY, CHARLES.

Born at Washington, D. C., July 25, 1848.

The Bohemian. 16mo. New York. Scribner. 1878.

Hesperus, etc. pp. 269. 8vo. New York. Scribner. 1880.

DeKay, Charles (*Continued*).

The Vision of Nimrod. pp. 261. 8vo. New York. Appleton. 1881.

The Vision of Esther. 12mo. New York. Appleton. 1882.

The Love-Poems of Louis Barnaval. (Pseudonym.) cr. 8vo. New York. Appleton. 1883.

Barye: Life and Works. Illustrated. 4to. New York. Barye Monument Association. 1889.

Deland, Margaret.

Born at Pittsburgh, Pa., Feb. 23, 1857.

The Old Garden, and Other Verses. pp. 97. 16mo. Boston. Houghton. 1886.

John Ward, Preacher. pp. 473. 16mo. Boston. Houghton. 1888.

Florida Days. Illustrated. pp. 200. Boston. Little. 1889.

Sidney. pp. 429. 16mo. Boston. Houghton. 1890.

The Story of a Child. pp. 226. 16mo. Boston. Houghton. 1892.

Mr. Tommy Dove, and Other Stories. 16mo. Boston. Houghton. 1893.

Dodge, Mary Mapes.

Born at New York, 1838.

Irvington Stories. Illustrated. 16mo. New York. 1864.

Hans Brinker; or, The Silver Skates. Illustrated. sq. 12mo. New York. O'Kane. 1866.

A Few Friends, and How They amused Themselves. 16mo. Philadelphia. Lippincott. 1868.

DODGE, MARY MAPES (*Continued*).

Rhymes and Jingles. Illustrated. sm. 4to. New York. Scribner. 1874.

Theophilus and Others. 12mo. New York. Scribner. 1876.

Along the Way. 12mo. New York. Scribner. 1879.

Donald and Dorothy. Illustrated. sq. 12mo. Boston. Roberts. 1883.

Baby World. Edited. Illustrated. sq. 8vo. New York. The Century Co. 1884.

DRAKE, JOSEPH RODMAN.

Born at New York, Aug. 7, 1795.
Died, 1820.

Poems by Croaker & Co. (with Halleck). 18mo. New York. 1819.

The Culprit Fay, and Other Poems. 8vo. New York. 1835.

The American Flag. Illustrated. 4to. New York. 1861.

DWIGHT, TIMOTHY.

Born at Northampton, Mass., May 14, 1752.
Died, 1817.

America: A Poem. 1772.

The Conquest of Canaan. 8vo. Hartford. 1785.

The Triumph of Infidelity. Anonymous. pp. 40. 8vo. No place. 1788.

Greenfield Hill: A Poem in Seven Parts. pp. 181. 8vo. New York. 1794.

Complete Works of Jonathan Edwards. Edited. 10 vols. 1809.

Travels in New England and New York. 4 vols. 8vo. New Haven. 1821–22.

EDWARDS, JONATHAN.

Born at Windsor, Conn., Oct. 5, 1703.
Died, 1758.

A Faithful Narrative of the Surprising Work of God, in the Conversion of Many Hundred Souls at Northampton. 1736.

A Treatise concerning the Religious Affections. 1746.

A Careful and Strict Inquiry into the Modern Prevailing Notions of the Freedom of Will. 8vo. Boston. 1754.

A Treatise on Original Sin. 1757.

Two Dissertations: Concerning the End for which God created the World, and Concerning the True Nature of Christian Virtue. 12mo. Boston. 1765.

History of Redemption. 1774.

Complete Works. Edited by Timothy Dwight. 10 vols. 1809.

EGGLESTON, EDWARD.

Born at Vevay, Ind., Dec. 10, 1837.

Mr. Blake's Walking-Stick. 16mo. Chicago. Adams. 1869.

The Book of Queer Stories. 1870.

The Hoosier Schoolmaster. Illustrated. 12mo. New York. Judd. 1871.

The End of the World. Illustrated. 12mo. New York. Judd. 1872.

EGGLESTON, EDWARD (*Continued*).

The Mystery of Metropolisville. Illustrated. 12mo. New York. Judd. 1873.

The Circuit Rider. Illustrated. 12mo. New York. Ford. 1874.

The Schoolmaster's Stories. Illustrated. 12mo. Boston. Shepard. 1874.

Christ in Literature. Edited. Illustrated. 8vo. New York. Ford. 1875.

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Roxy. Illustrated. 12mo. New York. Scribner. 1878.

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The Household History of the United States. 12mo. New York. 1889.

A First Book in American History. Illustrated. sm. 4to. New York. Appleton. 1889.

EGGLESTON, GEORGE CARY.

Born at Vevay, Ind., Nov. 26, 1839.

How to Educate Yourself. 12mo. New York. Putnam. 1872.

A Man of Honor. Illustrated. 12mo. New York. Judd. 1873.

EGGLESTON, GEORGE CARY (*Continued*).

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How to make a Living. 12mo. New York. Putnam. 1874.

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The Big Brother. Illustrated. 12mo. New York. Putnam. 1875.

Captain Sam. Illustrated. sq. 12mo. New York. Putnam. 1875.

The Signal Boys. Illustrated. 8vo. New York. Putnam. 1877.

Red Eagle. Illustrated. 12mo. New York. Dodd. 1879.

The Wreck of the Red Bird. Illustrated. 12mo. New York. Putnam. 1881.

Strange Stories from History. Illustrated. 16mo. New York. Harper. 1884.

Juggernaut (with Dolores Marboury). New York. 1891.

EMERSON, RALPH WALDO.

Born at Boston, May 25, 1803.
Died, 1882.

Right Hand of Fellowship to Rev. H. B. Goodwin. Concord. 1830.

Historical Discourse before the Citizens of Concord, Sept. 12, 1835. 8vo. Concord. 1835.

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Carlyle's Sartor Resartus. Edited. 12mo. Boston. 1836.

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EMERSON, RALPH WALDO (*Continued*).

Oration: The American Scholar. pp. 32. 8vo. Boston. Munroe. 1838.

Carlyle Miscellanies. Edited. 2 vols. 12mo. Boston. 1838.

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The Dial. Edited. (With S. M. Fuller and G. Ripley.) 4 vols. 4to. Boston. 1840–44.

Oration: The Method of Nature. pp. 30. 8vo. Boston. Simpkins. 1841.

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Essays. pp. 303. 12mo. Boston. Munroe. 1841.

The Transcendentalist. 12mo. 1842.

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The Young American: A Lecture. 8vo. London. 1844.

Essays. 2d series. pp. 313. 12mo. Boston. Munroe. 1844.

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Poems. pp. 251. 12mo. Boston. Munroe. 1847.

The Massachusetts Quarterly Review. Edited by R. W. Emerson, Theodore Parker, and J. E. Cabot. 3 vols. 8vo. Boston. 1847–50.

*** Emerson wrote only the editor's address.

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Representative Men. pp. 285. 12mo. Boston. Phillips. 1850.

Memoirs of Margaret Fuller-Ossoli (with notices of her life by J. F. Clarke, R. W. Emerson, and W. H. Channing). 2 vols. pp. 351, 352. 12mo. Boston. Phillips. 1852.

*** Emerson wrote the chapters on Concord, and on Boston, in Vol. I.

Miscellanies. pp. 383. 12mo. Boston. Phillips. 1856.

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Echoes of Harper's Ferry, by James Redpath (with Speech by R. W. Emerson delivered at Tremont Temple. pp. 67–71; and Speech delivered at Salem. pp. 119–132). 8vo. Boston. 1860.

The Conduct of Life. pp. 288. 12mo. Boston. Ticknor. 1860.

Summer on the Lakes, by Sarah Margaret Fuller (with Autobiography and Memoir by R. W. Emerson, W. H. Channing, and others). 8vo. London. 1861.

Excursions. By Henry D. Thoreau (with Biographical Sketch by Emerson). pp. 319. 12mo. Boston. Ticknor. 1863.

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Essays. 1st and 2d series. pp. 515. 32mo. Boston. Ticknor. 1865.

Thoreau Letters. Edited. 12mo. Boston. 1865.

May Day, etc. pp. iv, 205. 16mo. Boston. Ticknor. 1867.

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Plutarch's Morals. Translated by Several Hands. Revised by Wm. W. Goodwin (with an Introduction by R. W. Emerson). 5 vols. 8vo. London. 1870.

The Wanderer: A Colloquial Poem. By Wm. Ellery Channing. Edited by R. W. E. 12mo. Boston. 1871.

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*** This volume contains verses at pp. 161, 167, and 183, which were never printed by Emerson.

Parnassus. Edited. 8vo. Boston. 1875.

Letters and Social Aims. pp. 314. 12mo. Boston. Osgood. 1876.

Representative Men. Rev. ed. pp. 231. 16mo. Boston. Osgood. 1876.

Poems. Revised. pp. 218. 18mo. Boston. 1878.

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The Hundred Greatest Men (with an Introduction by R. W. Emerson). *Steel plates.* 4to. London. 1879.

The Preacher. Reprinted from the Unitarian Review. 8vo. Boston. 1880.

Miscellanies. Collected. 12mo. Boston. Houghton. 1884.

Lectures and Biographical Sketches. Collected. 12mo. Boston. Houghton. 1884.

Poems. Collected. 12mo. Boston. Houghton. 1884.

EVERETT, EDWARD.

Born at Dorchester, Mass., April 11, 1794.
Died, 1865.

A Defence of Christianity. 1814.

Orations and Speeches. 8vo. Boston. 1836.

Orations and Speeches. 3 vols. 8vo. Boston. 1853–58.

The Mount Vernon Papers. 12mo. New York. Appleton. 1860.

FAWCETT, EDGAR.

Born at New York, May 26, 1847.

Short Poems for Short People. 12mo. New York. 1871.

Asses' Ears. 12mo. New York. Carleton.

Purple and Fine Linen. 12mo. New York. Carleton. 1873.

Ellen Story. 8vo. New York. Hale. 1876.

Fantasy and Passion: Poems. 16mo. Boston. Roberts. 1878.

A Hopeless Case. 18mo. Boston. Houghton. 1880.

A Gentleman of Leisure. 18mo. Boston. 1882.

An Ambitious Woman. cr. 8vo. Boston. 1883.

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The Buntling Ball. Anonymous. Illustrated. pp. 154. 12mo. Funk. 1884.

Song and Story: Poems. pp. 181. cr. 8vo. Boston. Osgood. 1884.

The Adventures of a Widow. 12mo. Boston. Ticknor. 1884.

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Social Silhouettes. pp. 368. 12mo. Boston. Ticknor. 1885.

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The House at High Bridge. 12mo. Boston. Ticknor. 1886.

Romance and Revery: Poems. cr. 8vo. Boston. Houghton. 1886.

Tinkling Cymbals. 12mo. Boston. Houghton. 1887.

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Miriam Balestier. 12mo. New York. Belford. 1888.

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Olivia Delaplaine. 12mo. Boston. 1888.

Agnosticism, and Other Essays. New York. Belford. 1889.

A Demoralizing Marriage. 8vo. Philadelphia. Lippincott. 1889.

A Daughter of Silence. New York. Belford. 1890.

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A New York Family. 12mo. New York. Cassell. 1891.

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American Push. 12mo. Chicago. Schulte. 1892.

Loaded Dice. 12mo. New York. Tait. 1893.

FESSENDEN, THOMAS GREEN.

Born at Walpole, N. H., April 22, 1771.
Died, 1837.

Terrible Tractoration. By Christopher Caustic. 8vo. 1803.

Original Poems. pp. xiii, 197. 12mo. London. 1804.

Democracy Unveiled. pp. 220. 12mo. Boston. Printed by David Carlisle. 1805.

Original Poems. pp. 204. 12mo. Philadelphia. Printed at the Lorenzo Press. 1806.

The Modern Philosopher; or, Terrible Tractoration. 2d Am. ed. enlarged. pp. 271. 8vo. Philadelphia. Lorenzo Press. 1806.

Pills: Poetical, Political, etc. pp. 136. 16mo. Philadelphia. 1809.

American Clerk's Companion. 1815.

The Ladies' Monitor. pp. 180. 12mo. Bellows Falls, Vt. Printed by Bill Blake & Co. 1818.

FIELD, EUGENE.

Born at St. Louis, Mo., Sept. 2, 1850.

The Denver Tribune Primer. 24mo. Denver. 1882.

A Model Primer. Illustrated. 16mo. Brooklyn. 1882.

Culture's Garland. 12mo. Boston. Ticknor. 1887.

A Little Book of Western Verse. Large paper. Limited edition, 250 copies, privately printed. Chicago. 1889.

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FIELD, EUGENE (*Continued*).

A Little Book of Western Verse. 12mo. New York. Scribner. 1890.

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Echoes from the Sabine Farm (with Roswell Martin Field). Illustrated. Large paper. Limited edition, privately printed, for Francis Wilson, at New Rochelle. 1891.

With Trumpet and Drum. Large paper. Limited edition, 250 copies. New York. Scribner. 1892.

With Trumpet and Drum. Illustrated. 12mo. New York. Scribner. 1892.

Second Book of Verse. Large paper. Limited edition, 300 copies, privately printed. Chicago. Stone. 1892.

Second Book of Verse. 12mo. New York. Scribner. 1893.

Echoes from the Sabine Farm. Illustrated. Large paper. Limited edition, 500 copies. Chicago. McClurg. 1893.

FIELD, ROSWELL MARTIN.

Born at St. Louis, Mo., Sept. 1, 1851.

Echoes from the Sabine Farm (with Eugene Field). Illustrated. Large paper. Limited edition, privately printed, for Francis Wilson, at New Rochelle. 1891.

In Sunflower-land. 12mo. Chicago. Schulte. 1892.

Echoes from the Sabine Farm. Illustrated. Limited edition. 8vo. Chicago. McClurg. 1893.

FIELDS, JAMES THOMAS.

Born at Portsmouth, N. H., Dec. 31, 1817.
Died, 1881.

Anniversary Poem. 8vo. Boston. 1838.

Poems. pp. 99. sq. 12mo. Boston. Ticknor. 1849.

Poems. pp. 128. 18mo. Cambridge. Printed by Metcalf & Co. 1854.

A Few Verses for a Few Friends. pp. 78. 12mo. Boston. Privately printed. 1858.

Yesterdays with Authors. 12mo. Boston. Osgood. 1872.

Hawthorne. *Portrait.* Illustrated. 32mo. Boston. Osgood. 1876.

Barry Cornwall, etc. *Portrait.* 32mo. Boston. Osgood. 1876.

In and Out of Doors with Dickens. Illustrated. 32mo. Boston. Osgood. 1876.

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FISKE, JOHN.

Born at Hartford, Conn., March 30, 1842.

Tobacco and Alcohol. 16mo. New York. Holt. 1868.

FISKE, JOHN (*Continued*).

Myths and Myth-makers. 8vo. Boston. Osgood. 1872.

Outlines of Cosmic Philosophy. 2 vols. 8vo. London. 1874.

The Unseen World, etc. 12mo. Boston. Osgood. 1876.

Darwinism, and Other Essays. 12mo. London. Macmillan. 1879.

Excursions of an Evolutionist. 12mo. Boston. Houghton. 1883.

The Destiny of Man. 16mo. Boston. Houghton. 1884.

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The Idea of God. 16mo. Boston. Houghton. 1885.

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The Discovery of America, with some account of Ancient America and the Spanish Conquest. 2 vols. 8vo. Boston. Houghton. 1892.

FRANKLIN, BENJAMIN.

Born at Boston, Jan. 17, 1706.
Died, 1790.

A Dissertation on Liberty and Necessity, Pleasure and Pain. London. 1725.

Poor Richard: An Almanack for 1734. By Richard Saunders. 12mo. Philadelphia. 1732.

Account of New Invented Fireplaces. 8vo. Philadelphia. 1744.

Experiments and Observations on Electricity. 3 parts. 4to. London. 1751, 1753, 1754.

Interest of Great Britain to her Colonies. 8vo. Boston. 1760.

La Science du Bonhomme Richard. 12mo. Philadelphia. 1778.

The Way to Wealth. 12mo. Worcester. 1790.

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Life of Benjamin Franklin. By Himself. 12mo. Salem. 1796.

Life and Essays. *Engraved title and portrait.* 12mo. New York. Printed for H. Gaine.

Works. Collected. 6 vols. 8vo. Philadelphia. 1809–17.

Familiar Letters. Edited by Sparks. 12mo. Boston. 1833.

Works. Edited by Sparks. 10 vols. 8vo. Boston. 1836–40.

Works. Revised and enlarged. 10 vols. 8vo. 1858.

FREDERIC, HAROLD.

Born at Utica, N. Y., Aug. 19, 1856.

Seth's Brother's Wife. 12mo. New York. Scribner. 1887.

The Lawton Girl. 12mo. New York. Scribner. 1890.

In the Valley. Illustrated. 12mo. New York. Scribner. 1890.

FRENEAU, PHILLIP.

Born at New York, Jan. 2, 1752.
Died, 1832.

A Poem on the Glory of America (with Brackenridge). 12mo. Philadelphia. 1772.

The British Prison Ship. pp. 23. 18mo. Philadelphia. 1781.

Poems. pp. 407. 18mo. Philadelphia. Bailey. 1786.

Miscellaneous Works. pp. 429. 18mo. Philadelphia. Bailey. 1788.

The Village Merchant. pp. 16. 12mo. Philadelphia. 1794.

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Poems. 2 vols. pp. 188, 176. 18mo. New York. 1815.

Poems (with Memoir by E. A. Duyckinck). pp. xxxviii, 288. 8vo. New York. 1865.

FRENCH, ALICE (OCTAVE THANET).

Born at Andover, Mass., 1850.

Knitters in the Sun. 16mo. Boston. Houghton. 1887.

Expiation. Illustrated. 12mo. New York. Scribner. 1889.

Otto the Knight, and Other Trans-Mississippi Stories. 16mo. Boston. Houghton. 1891.

We All. New York. Appleton. 1891.

FULLER, HENRY BLAKE.

Born at Chicago, 1857.

The Chevalier of Pensieri-Vani. pp. 168. 12mo. Boston. Cupples. 1890.

The Chevalier of Pensieri-Vani (with additions). pp. 185. Large 12mo. New York. The Century Co. 1892.

The Chatelaine of La Trinité. Illustrated. pp. 176. 12mo. New York. The Century Co. 1892.

GARRISON, WILLIAM LLOYD.

Born at Newburyport, Mass., Dec. 10, 1805. Died, 1879.

Thoughts on African Colonization. 8vo. Boston. 1832.

Sonnets, and Other Poems. pp. 96. 16mo. Boston. Johnson. 1843.

GIBSON, WILLIAM HAMILTON.

Born at Sandy Hook, Conn., Oct. 5, 1850.

The Complete American Trapper. 12mo. Reissued by Harper, in 1881, with Title: "Camp-Life in the Woods." New York. Miller. 1876.

Pastoral Days. 4to. New York. Harper. 1880.

Highways and By-ways. 4to. New York. Harper. 1882.

Happy Hunting Grounds. Illustrated. 4to. New York. Harper. 1887.

Master of the Gunnery. Edited. *Portrait.* Illustrated. 4to. New York. Gunn Memorial Asso. 1888.

GILDER, RICHARD WATSON.

Born at Bordentown, N. J., Feb. 8. 1844.

The New Day. pp. 112. large 12mo. New York. Scribner. 1875.

The Poet and his Master. pp. 67. 12mo. New York. Scribner. 1878.

GILDER, RICHARD WATSON (*Continued*).

Lyrics (including the two former books and new poems). New York. Scribner. 1885.

Complete Poems, in 3 vols. Lyrics, The New Day, The Celestial Passion (the latter partly in former books and partly new). pp. 136, 103, 76. 16mo. New York. The Century Co. 1887.

Two Worlds, and Other Poems. pp. 115. sm. 12mo. New York. The Century Co. 1891.

GRANT, ROBERT.

Born at Boston, Jan. 24, 1852.

The Little Tin-Gods-on-Wheels. Illustrated. sq. 16mo. Cambridge. 1879.

The Confessions of a Frivolous Girl. 12mo. Boston. 1880.

The Lambs. Illustrated. sq. 12mo. Boston. 1883.

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The Knave of Hearts. 12mo. Boston. 1886.

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GRANT, ROBERT (*Continued*).

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Mrs. Harold Stagg. New York. 1891.

The Carletons. Illustrated. New York. 1891.

The Reflections of a Married Man. 12mo. New York. 1892.

GREELEY, HORACE.

Born at Amherst, N. H., Feb. 3, 1811.
Died, 1872.

Protection and Free Trade. 1844.

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Hints towards Reforms. 12mo. New York. 1850.

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What the Arts Teach as to Farming. New York. 1853.

Love, Marriage, and Divorce. 1853.

Art and Industry in the Crystal Palace. Edited. 1853.

Woman in the 19th Century. By Margaret Fuller-Ossoli. Edited. 1855.

Controversy between the "Tribune" and Goldwin Smith. New York. 1855.

GREELEY, HORACE (*Continued*).

A History of the Struggle for Slavery Extension. 8vo. New York. 1856.

A Political Text-Book for 1860 (with Cleveland). New York. 1860.

An Overland Journey. New York. 1860.

Divorce: A Correspondence with Owen. New York. 1860.

The American Conflict. Illustrated. 2 vols. roy. 8vo. Hartford. 1860–66.

Success in Business. New York. 1867.

Letter to Members of the Union League Club. New York. Privately printed. 1867.

Recollections of a Busy Life. 8vo. New York. 1868.

Essays on Political Economy, etc. 12mo. Boston. 1870.

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Letters from Texas and the Lower Mississippi. 8vo. New York. 1871.

Letter to a Politician (Samuel Tilden). 8vo. Brooklyn. 1877.

GREENWOOD, GRACE (SARAH JANE LIPPINCOTT).

Born at Pompey, Onondaga Co, N. Y., Sept. 23, 1823.

Greenwood Leaves. 1st series. 12mo. Boston. Ticknor. 1849.

History of My Pets. Illustrated. sq. 18mo. Boston. Ticknor. 1850.

Poems. *Portrait.* pp. 190. 12mo. Boston. Ticknor. 1850.

Greenwood Leaves. 2d series. 12mo. Boston. Ticknor. 1851.

GREENWOOD, GRACE (*Continued*).

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Merrie England. Illustrated. 16mo. Boston. Ticknor. 1855.

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Victoria: Queen of England. cr. 8vo. London. 1883.

Stories for Home Folks. 16mo. New York. Alden. 1885.

GRISWOLD, RUFUS WILMOT.

Born at Benson, Rutland Co., Vt, Feb 15, 1815.
Died, 1857.

Poems. Anonymous. 12mo. New York. 1841.

Sermons. 12mo. 1841.

The Biographical Annual for 1842. 12mo. 1842.

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The Prose Writers of America. 8vo. 1846.

The Poetry of the Sentiments. pp. 320. 18mo. Philadelphia. 1846.

Washington, etc. Edited. 2 vols. 1847.

Napoleon, etc. 2 vols. 1847.

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GUINEY, LOUISE IMOGEN.

Born at Boston, Jan. 7, 1861.

Songs at the Start. 16mo. Boston. Cupples. 1884.

Goose-Quill Papers. 16mo. Boston. Roberts. 1885.

The White Sail, etc. 16mo. Boston. Ticknor. 1887.

Brownies and Bogles. 16mo. Boston. Lothrop. 1888.

Monsieur Henri: A Footnote to French History. 16mo. New York. Harper. 1892.

A Roadside Harp. 16mo. Boston. Houghton. 1893.

GUNSAULUS, FRANK WAKELEY.

Born at Chesterville, O., 1856.

The Transfiguration of Christ. 12mo. Boston. 1887.

Phidias, and Other Poems. 12mo. Chicago. 1891.

Monk and Knight. 2 vols. 8vo. Chicago. 1891.

HABBERTON, JOHN.

Born at Brooklyn, Feb. 24, 1842.

Helen's Babies. Anonymous. sq. 16mo. and 8vo. Boston. Loring. 1876.

The Barton Experiment. 16mo. New York. 1876.

The Jericho Road. sm. 4to. Chicago. 1876.

The Spectator. By Addison and Steele. Edited. sq. 12mo. New York. Putnam. 1876.

Grown-up Babies. Illustrated. 18mo. London. 1877.

My Mother-in-Law. 12mo. London. 1877.

Sir Roger de Coverley. Edited. 8vo. 1877.

Other People's Children. sq. 16mo. New York. 1877.

The Scripture Club of Valley Rest. sq. 16mo. New York. 1877.

Some Folks. Illustrated. 8vo. New York. 1877.

Little Guzzy. Illustrated. 12mo. New York. 1878.

Other People. 8vo. London. 1878.

The Crew of the "Sam Weller." sq. 16mo. New York. 1878.

Just One Day. 16mo. Boston. 1879.

The Worst Boy in Town. Illustrated. sq. 16mo. New York. 1880.

Who was Paul Grayson? Illustrated. sq. 16mo. New York. 1881.

HABBERTON, JOHN (*Continued*).

The Bowsham Puzzle. 12mo. New York. 1884.
George Washington. 16mo. New York. 1884.
Brueton's Bayou. 8vo. Philadelphia. 1886.
Country Luck. 12mo. Philadelphia. 1887.
Could n't say No. New York. 1890.
All He Knew. 12mo. Meadville, Pa. Chatauqua Century Press. 1893.

HALE, EDWARD EVERETT.

Born at Boston, April 3, 1822.

The Rosary. 12mo. Boston. 1848.
Margaret Percival in America. 12mo. Boston. 1850.
Sketches of Christian History. 12mo. Boston. 1850.
Letters on Irish Emigration. 8vo. Boston. 1852.
Kansas and Nebraska. 12mo. Boston. 1854.
Ninety Days' Worth of Europe. 16mo. Boston. 1861.
The Man without a Country, and Other Tales. 16mo. Boston. 1868.
Puritan Politics in England and New England. 1869.
The Ingham Papers. 16mo. Boston. Osgood. 1869.
How to Do It. 16mo. Boston. Osgood. 1870.
Ten Times One is Ten. 12mo. Boston. Roberts. 1870.
His Level Best, and Other Stories. 16mo. Boston. Osgood. 1870.
Daily Bread, and Other Stories. Illustrated. 16mo. Boston. Amer. Unit. Asso. 1870.
Ups and Downs. 16mo. Boston. Roberts. 1871.

HALE, EDWARD EVERETT (*Continued*).

Sybaris, and Other Homes. 16mo. Boston. 1871.

Six of One and Half a Dozen of the Other (with Lucretia P. Hale and others). 16mo. Boston. Roberts. 1872.

Christmas Eve and Christmas Day. 16mo. Boston. Roberts. 1874.

In His Name. sq. 18mo. Boston. Roberts. 1874.

Workingmen's Homes. Illustrated. 16mo. Boston. Osgood. 1874.

A Summer Vacation. 8vo. Boston. Roberts. 1874.

The Good Time Coming. 18mo. Boston. Roberts. 1875.

One Hundred Years Ago. 8vo. Boston. Lockwood. 1875.

Philip Nolan's Friends. Illustrated. 12mo. New York. Scribner. 1876.

Silhouettes and Songs. Illustrated. large 8vo. Boston. 1876.

Gone to Texas. 16mo. Boston. Roberts. 1877.

Back to Back. 32mo. New York. Harper. 1877.

What Career? 16mo. Boston. Roberts. 1878.

Mrs. Merriam's Scholars. 16mo. Boston. Roberts. 1878.

The Life in Common. 8vo. Boston. Roberts. 1879.

The Bible and its Revision. 1879.

The Kingdom of God. 12mo. Boston. Roberts. 1880.

Crusoe in New York. 16mo. Boston. Roberts. 1880.

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June to May. 16mo. Boston. Roberts. 1881.

Stories of the Sea. Edited. 16mo. Boston. Roberts. 1881.

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A Family Flight through Egypt and Syria (with Susan Hale). Illustrated. sq. 8vo. Boston. Lothrop. 1882.

A Family Flight through Spain (with Susan Hale). Illustrated. 8vo. Boston. Lothrop. 1883.

Stories of Discovery. Edited. 16mo. Boston. Roberts. 1883.

Seven Spanish Cities. 16mo. Boston. Roberts. 1883.

Fortunes of Rachel. 12mo. New York. Funk. 1884.

Christmas in a Palace Car. 12mo. New York. Funk. 1884.

A Family Flight around Home (with Susan Hale). Illustrated. 8vo. Boston. Lothrop. 1884.

Christmas at Narragansett. 12mo. New York. Funk. 1885.

Stories of Invention. 16mo. Boston. Roberts. 1885.

A Family Flight through Mexico (with Susan Hale). Illustrated. 8vo. Boston. Lothrop. 1886.

The Story of Spain (with Susan Hale). Illustrated. 12mo. New York. Putnam. 1886.

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Franklin in France. 2 vols. 8vo. Boston. Roberts. 1887.

Life of George Washington. 8vo. New York. Putnam. 1887.

Chautauquan History of the United States. 12mo. New York. Phillips. 1887.

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Four and Five. 16mo. Boston. Roberts. 1891.

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Biography of James Freeman Clarke. Edited. *Portrait.* cr. 8vo. Boston. Houghton. 1891.

Story of Massachusetts. Illustrated. 8vo. Boston. Lothrop. 1892.

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East and West. 1892.

The New Harry and Lucy (with Lucretia P. Hale). Illustrated. 16mo. Boston. Roberts. 1892.

HALLECK, FITZ-GREENE.

Born at Guilford, Conn., July 8, 1795.
Died, 1867.

Poems by Croaker & Co. (with Joseph Rodman Drake). 18mo. New York. 1819.

Fanny. pp. 49. 8vo. New York. Wiley. 1819.

Fanny. With additions. 8vo. New York. 1821.

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Poetical Works (with Extracts from Poems of Joseph Rodman Drake). Edited by James Grant Wilson. pp. xvi, 389. 12mo. New York. 1869.

HAMILTON, ALEXANDER.

Born in the West Indies, Jan. 11, 1757.
Died, 1804.

A Full Vindication of the Measures of Congress. 8vo. New York. 1774.

The Federalist (with Jay and Madison). 2 vols. 16mo. New York. 1788.

Answer to Certain Documents. 8vo. New York. 1800.

Works. 3 vols. 8vo. New York. 1810.

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Works. Edited by John C. Hamilton. 7 vols. 8vo. New York. 1851.

History of the Republic. Edited from Hamilton's Writings by J. C. Hamilton. 7 vols. 8vo New York. 1857.

HAMILTON, GAIL (MARY ABIGAIL DODGE).

Born at Hamilton, Mass., 1838.

Country Living and Country Thinking. 16mo. Boston. Ticknor. 1862.

Gala Days. 16mo. Boston. Ticknor. 1863.

A New Atmosphere. 16mo. Boston. 1864.

Stumbling Blocks. 16mo. Boston. 1864.

Skirmishes and Sketches. 16mo. Boston. 1865.

A Summer's Rest. 16mo. Boston. 1866.

Red Letter Days in Applethorpe. Illustrated. 16mo. Boston. 1866

Wool Gathering. 16mo. Boston. 1867.

Woman's Wrongs. 16mo. Boston. 1868.

The Battle of the Books. 12mo. Boston. 1870.

Woman's Worth and Worthlessness. 12mo. New York. Harper. 1872.

Little Folk Life. 16mo. New York. Harper. 1872.

Child World. 2 vols. Boston. Gill. 1872–73.

Twelve Miles from a Lemon. 12mo. New York. Harper. 1874.

Nursery Noonings. 16mo. New York. Harper. 1874.

Sermons to the Clergy. 12mo. Boston. Gill. 1875.

What Think Ye of Christ? sq. 16mo. Boston. Estes. 1876

HAMILTON, GAIL (*Continued*).

First Love is Best. 16mo. Boston. Estes. 1877.

Our Common School System. sm. 8vo. Boston. Estes. 1880.

Divine Guidance. *Portrait.* 12mo. New York. Appleton. 1881.

The Insuppressible Book. Boston. 1885.

A Washington Bible Class. sm. 8vo. New York. 1891.

HARDY, ARTHUR SHERBURNE.

Born at Andover, Mass., Aug. 13, 1847.

But Yet a Woman. pp. 348. 16mo. Boston. Houghton. 1883.

The Wind of Destiny. pp. 307. 16mo. Boston. Houghton. 1886.

Passe Rose. pp. 361. 16mo. Boston. Houghton. 1889.

Life and Letters of Joseph Hardy Neesima. pp. 357. 12mo. Boston. Houghton. 1891.

HARLAND, HENRY (SIDNEY LUSKA).

Born at New York, March 1, 1861.

As it was Written. pt. 8vo. New York. Cassell. 1885.

Mrs. Peixada. 16mo. New York. Cassell. 1886.

The Land of Love. 16mo. New York. Cassell. 1887.

The Yoke of the Thorah. 16mo. New York. Cassell. 1887.

My Uncle Florimond. Illustrated. 12mo. Boston. Lothrop. 1888.

HARLAND HENRY (*Continued*).

Grandison Mather. 12mo. New York. Cassell. 1889.

A Latin-Quarter Courtship, etc. 12mo. New York. Cassell. 1889.

Two Voices. New York. Cassell. 1890.

Mea Culpa. 12mo. New York. U. S Book Co 1891.

HARRIS, JOEL CHANDLER.

Born at Eatonton, Ga., Dec. 9, 1848.

Uncle Remus. Illustrated. 12mo. New York. Appleton. 1880.

Nights with Uncle Remus Illustrated. 12mo. Boston. Osgood. 1883.

Mingo, etc. 12mo. Boston. Osgood. 1884.

Free Joe, etc. 12mo. New York Scribner. 1887.

Daddy Jake, etc. Illustrated. 4to. New York. The Century Co. 1889.

Henry W. Grady: His Life, Writings, etc. 8vo. New York. Cassell. 1890.

Balaam and his Master. 12mo. Boston. Houghton. 1891.

On the Plantation. 12mo. New York. Appleton. 1892.

HARTE, FRANCIS BRET.

Born at Albany, N. Y., August 25, 1839.

Condensed Novels. Illustrated. pp. 307. New York. Carleton. 1867.

The Lost Galleon, etc. Poems. San Francisco. Towne. 1867.

HARTE, FRANCIS BRET (*Continued*).

The Heathen Chinee. Illustrated. 8vo. Chicago. 1870.

The Luck of Roaring Camp, etc. 16mo. Boston. Fields. 1870.

The Pliocene Skull. Illustrated. pp. 8. sq. 8vo. Washington. 1871.

East and West. Poems. 16mo. Boston. Osgood. 1871.

Poems. pp. 152. 12mo. Boston. Fields. 1871.

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Echoes of the Foot-Hills. pp. 146. 12mo. Boston. Osgood. 1875.

Tales of the Argonauts, etc. 16mo. Boston. Osgood. 1875.

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Two Men of Sandy Bar. 18mo. Boston. Osgood. 1877.

The Story of a Mine. 12mo. Boston. Osgood. 1877.

Thankful Blossom. Illustrated. 18mo. Boston. Osgood. 1877.

Drift from Two Shores. 18mo. Boston. Houghton. 1878.

The Twins of Table Mountain. 12mo. Boston. Houghton. 1879.

Flip. 18mo. Boston. Houghton. 1882.

On the Frontier. 12mo. Boston. Houghton. 1884.

In the Carquinez Woods. 18mo. Boston. Houghton. 1884.

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By Shore and Sedge. 18mo. Boston. Houghton. 1885.

Maruja: A Novel. 18mo. Boston. Houghton. 1885.

Snow Bound at Eagle's. 18mo. Boston. Houghton. 1886.

The Queen of the Pirate Isle. Illustrated. sq. 8vo. Boston. Houghton. 1886.

A Millionnaire of Rough-and-Ready, etc. 18mo. Boston. Houghton. 1887.

The Crusade of the Excelsior. 18mo. Boston. Houghton. 1887.

A Phyllis of the Sierras, etc. 18mo. Boston. Houghton. 1888.

The Argonauts of North Liberty. 18mo. Boston. Houghton. 1888.

Cressy. 16mo. Boston. Houghton. 1889.

The Heritage of Dedlow Marsh, etc. 16mo. Boston. Houghton. 1889.

A Waif of the Plains. Illustrated. Boston. Houghton. 1890.

A Ward of the Golden Gate. 16mo. Boston. Houghton. 1891.

A Sappho of Green Springs, etc. 16mo. Boston. Houghton. 1891.

Colonel Starbottle's Client, and Some Other People. 16mo. Boston. Houghton. 1892.

A First Family of Tasajara. 16mo. Boston. Houghton. 1892.

Susy. 16mo. Boston. Houghton. 1893.

HAWTHORNE, JULIEN.

Born at Boston, June 22, 1846.

Bressant. 12mo. New York. Appleton. 1873.
Idolatry. 12mo. Boston. Osgood. 1874.
Saxon Studies. Boston. Osgood. 1876.
Garth. 8vo. New York. Appleton. 1877.
Mrs. Gainsborough's Diamonds. 16mo. New York. Appleton. 1877.
Archibald Malmaison. pt. 8vo. London. 1879. New York. Funk. 1884.
The Laughing Mill, etc. pt. 8vo. London. 1879.
Ellice Quentin, etc. 2 vols. pt. 8vo. London. 1880.
Yellow Cap, and Other Fairy Stories. pt. 8vo. London. 1880.
Sebastian Strome. 8vo. New York. Appleton. 1880.
Prince Saroni's Wife, etc. 2 vols. pt. 8vo. London. 1882.
Dust. *Portrait.* Illustrated. 12mo. New York. Ford. 1883.
Fortune's Fool. 12mo. Boston. Osgood. 1883.
Noble Blood. New York. Appleton. 1884.
Nathaniel Hawthorne and his Wife. 2 vols. 8vo. Boston. Osgood. 1884.
Beatrix Randolph. Illustrated. 12mo. Boston. Osgood. 1884.
Love; or, A Name. Boston. Ticknor. 1885.
Miss Cadogna. pt. 8vo. London. 1885.
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The Trial of Gideon. 12mo. New York. Funk. 1886.

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A Dream and a Forgetting. 12mo. New York. Belford. 1888.

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Sinfire. 12mo. Philadelphia. Lippincott. 1888.

Constance. New York. Appleton. 1889.

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HAWTHORNE, NATHANIEL.

Born at Salem, Mass., July 4, 1804.
Died, 1864.

Fanshawe: A Tale. 12mo. Boston. Marsh. 1828.

Twice Told Tales. pp. 334. 12mo. Boston. American Stationers Co. 1837.

Peter Parley's Universal History. 2 vols. 12mo. Boston. 1837.

The Gentle Boy: A Thrice Told Tale. *Plate.* pp. 20. fol. Boston. Weeks. 1839.

The Sister Years: Being the Carrier's Address to the Patrons of the "Salem Gazette," for the 1st of January, 1839. pp. 8. 8vo. Salem. 1839.

Grandfather's Chair. pp. 140. 32mo. Boston. Peabody. 1841.

Famous Old People. 18mo. Boston. 1841.

The Liberty Tree with the last Words of Grandfather's Chair. *Woodcuts.* pp. 156. 18mo. Boston. Tappan. 1842.

HAWTHORNE, NATHANIEL (*Continued*).

Biographical Stories for Children. 18mo. Boston. 1842.

Samuel Johnson: The Sunday School Society's Gift. pp. 16. 18mo. Boston. 1842.

Twice Told Tales. Enlarged edition. 2 vols. pp. 331, 356. 16mo. Boston. Munroe. 1842.

A Visit to the Celestial City. 18mo. Philadelphia. American Sunday School Union. 1844.

Journal of an African Cruiser. Edited. pp. 179. 12mo. New York. Wiley. 1845.

Mosses from an Old Manse. 2 parts. pp. 207, 211. 12mo. New York. Wiley. 1846.

The Scarlet Letter. pp. 322. 16mo. Boston. Ticknor. 1850.

The Scarlet Letter. 2d ed. With Preface. pp. vi, 322. 12mo. Boston. Ticknor. 1850.

True Stories. Illustrated. pp. 335. 16mo. Boston. Ticknor. 1851.

The House of Seven Gables. pp. 344. 16mo. Boston. Ticknor. 1851.

Twice Told Tales. New edition. With Preface. 2 vols. pp. 287, 288. 16mo. Boston. Ticknor. 1851.

Life of Franklin Pierce. *Portrait.* pp. 144. 16mo. Boston. Ticknor. 1852.

A Wonder Book. Illustrated. 16mo. Boston. Ticknor. 1852.

The Snow Image, and Other Twice Told Tales. pp. 273. 16mo. Boston. Ticknor. 1852.

The Blithedale Romance. 16mo. Boston. Ticknor. 1852.

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Tanglewood Tales. Illustrated. pp. 336. 16mo. Boston. Ticknor. 1853.

Mosses from an Old Manse. With additions. 2 vols. pp. 286, 297. 16mo. Boston. Ticknor. 1854.

A Rill from the Town Pump (with Remarks by Telba). 12mo. London. 1857.

The Marble Faun. 2 vols. pp. 283, 284. 16mo. Boston. Ticknor. 1860.

The Marble Faun. With additions. 2 vols. 12mo. Boston. Ticknor. 1860.

Our Old Home. pp. 398. 16mo. Boston. Ticknor. 1863.

Passages from the American Note Book. 2 vols. pp. 222, 228. 12mo. Boston. Ticknor. 1868.

Passages from the English Note Book. Edited by S. H. (i. e. Sophia Hawthorne). 2 vols. pp. 410, 393. 12mo. Boston. Fields. 1870.

Passages from the French and Italian Note Book. 2 vols. pp. 307, 306. 12mo. London. 1871. Boston. Osgood. 1872.

Septimius Felton; or, The Elixir of Life. pp. 229. 16mo. Boston. Osgood. 1872.

The Dolliver Romance. pp. 214. 12mo. Boston. Osgood. 1876.

Fanshawe. 1st reprint of the 1828 edition, with additions. pp. 243. 12mo. Boston. Osgood. 1876.

Legends of New England. 32mo. Boston. Osgood. 1877.

Legends of the Province House. 32mo. Boston. Osgood. 1877.

HAWTHORNE, NATHANIEL (*Continued*).

Tales of the White Hills. 32mo. Boston. Osgood. 1877.

A Virtuoso's Collection, etc. 32mo. Boston. Osgood. 1877.

Dr. Grimshawe's Secret. Edited by Julien Hawthorne. pp. 368. 12mo. Boston. Houghton. 1883.

Sketches and Studies. pp. 302. 16mo. Boston. Houghton. 1883.

HAY, JOHN.

Born at Salem, Ind., Oct. 8, 1838.

Jim Bludso and Little Breeches. Illustrated. pp. 23. 12mo. Boston. Osgood. 1871.

Pike County Ballads. pp. 167. 16mo. Boston. Osgood. 1871.

Castilian Days. Boston. Osgood. 1871.

Poems. pp. 272. 16mo. Boston. Houghton. 1890.

Abraham Lincoln: A History (with J. G. Nicolay). 10 vols. large 8vo. New York. The Century Co. 1890.

HAYNE, PAUL HAMILTON.

Born at Charleston, S. C., Jan. 1, 1831.
Died, 1886.

Poems. pp. 108. 16mo. Boston. Ticknor. 1855.

Sonnets, and Other Poems. pp. 72. 12mo. Charleston. Harper. 1857.

Avolio: A Legend of the Island of Cos, etc. pp. viii, 244. 12mo. Boston. Ticknor. 1860.

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The Poems of Henry Timrod. Edited. 12mo. New York. 1873.

The Mountain of the Lovers, etc. pp. 153. 12mo. New York. Hale. 1875.

Lives of Robert Y. Hayne and Hugh S. Legaré. 1878.

Poems. Complete edition. Illustrated. pp. 386. 12mo. Boston. Lothrop. 1882.

HEAD, FRANKLIN H.

Born at Paris, N. Y., 1835.

Shakespeare's Insomnia. 12mo. Boston. Houghton. 1866.

HEARN, LAFCADIO.

Born at Leucadia, Ionian Isles, June 27, 1850.

One of Cleopatra's Nights. Translated. 8vo. New York. 1882.

Stray Leaves from Strange Literature. 16mo. Boston. Houghton. 1884.

Gombo Zhèbes. Translated. 8vo. New Orleans. 1885.

Some Chinese Ghosts. 16mo. Boston. Roberts. 1887.

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Two Years in the French West Indies. Illustrated. pt. 8vo. New York. Harper. 1890.

Youma. pt. 8vo. New York. Harper. 1890.

HENDERSON, ISAAC.

Born at Brooklyn, N. Y., Feb. 13, 1850.

The Prelate. pp. 350. 12mo. Boston. Ticknor. 1886.

Agatha Page. *Frontispiece.* pp. 413. 12mo. Boston. Ticknor. 1888.

HIBBARD, GEORGE A.

Born at Buffalo, N. Y.

Iduna, and Other Stories. pt. 8vo. New York. Harper. 1891.

The Governor, and Other Stories. 12mo. New York. Scribner. 1892.

HIGGINSON, THOMAS WENTWORTH.

Born at Cambridge, Mass, Dec. 22, 1823.

The Birthday in Fairyland: A Story for Children. pp. 23. 18mo. Boston. Crosby. 1850.

Thalatta (with Samuel Longfellow). 16mo. Boston. Ticknor. 1853.

Woman and Her Wishes: An Essay. pp. 26. 8vo. Boston. Wallcutt. 1853.

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The Sympathy of Religions. pp. 23. lg. 8vo. Boston. Reprinted from the "Radical." 1871.

Oldport Days. Illustrated. pp. 268. 8vo. Boston. Osgood. 1873.

Young Folks' History of the United States. 12mo. Boston. Lee. 1875.

Brief Biographies of European Statesmen. Edited. 4 vols. New York. Putnam. 1875–77.

History of Education in Rhode Island. pp. 99. 8vo. Rhode Island. Published by the State. 1876.

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Larger History of the United States. Illustrated. 8vo. New York. 1885.

The Monarch of Dreams. pp. 52. 16mo. Boston. Lee. 1886.

Hints on Writing and Speech-making. pp. 70. 16mo. Boston. 1887.

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The Afternoon Landscape. pp. 106. 12mo. New York and London. Longmans. 1889.

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Died, 1841.

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Died, 1884.

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Died, 1881.

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Died, 1818.

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Died, 1859.

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Died, 1885.

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Died, 1843.

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KIRKLAND, JOSEPH.

Born at Geneva, N. Y., Jan. 7, 1830.

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Born at Beverly Farms, Mass., 1826.
Died, 1893.

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Born at Oahu, Hawaiian Islands, Aug. 25, 1851.

Rose and Roof-Tree. *Frontispiece.* pp. 126. 16mo. Boston. Osgood. 1875.

A Study of Hawthorne. 18mo. Boston. Osgood. 1876.

Afterglow. 16mo. Boston. Roberts. 1877.

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LAZARUS, EMMA.

Born at New York, July 22, 1849.
Died, 1887.

Poems and Translations. cr. 8vo. New York. 1866.

Admetus, and Other Poems. pp. 230. 8vo. New York. Hurd. 1871.

Alide: A Romance. 12mo. Philadelphia. 1874.

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LELAND, CHARLES GODFREY.

Born at Philadelphia, Aug. 15, 1824.

The Poetry and Mystery of Dreams. 12mo. Philadelphia. Parry. 1856.

Meister Karl's Sketch-Book. Philadelphia. Parry. 1856.

Pictures of Travel. Translated. pp. 400. 12mo. Philadelphia. Weik. 1856.

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Lutetia. Translated. London. Heinemann. 1893.

The Salon. Translated. London. Heinemann. 1893.

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LODGE, HENRY CABOT.

Born at Boston, Mass., May 12, 1850.

Life and Letters of George Cabot. Boston. Little. 1877.

Ballads and Lyrics. pp. xii, 387. 12mo. Boston. Houghton. 1880.

LODGE, HENRY CABOT (*Continued*).

A Short History of the English Colonies in America. *Map.* pp. viii, 560. 8vo. New York. Harper. 1881.

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LONGFELLOW, HENRY WADSWORTH.

Born at Portland, Me., Feb. 27, 1807.
Died, 1882.

Miscellaneous Poems selected from U. S. Literary Gazette. pp. iv, 172. 18mo. Cummings, Hilliard, & Co. and Harrison Gray. 1826.

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The Song of Hiawatha. pp. iv, 316. 16mo. Boston. Ticknor. 1855.

Prose Works. 2 vols. pp. vi, 455; iv, 475. *Portrait.* 32mo. Boston. Ticknor. 1857.

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Tales of a Wayside Inn. *Frontispiece.* pp. vi, 225. 16mo. Boston. Ticknor. 1863.

Household Poems. Illustrated. pp. iv, 96. sq. 16mo. Boston. Ticknor. 1865.

Flower-de-Luce. *Woodcuts.* pp. 72. sq. 16mo. Boston. Ticknor. 1867.

The Divine Comedy of Dante Alighieri. Translated. 3 vols. pp. vi, 452; vii, 413; vi, 452. Boston. Ticknor. 1867–70.

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The Hanging of the Crane. Illustrated. pp. 47. 16mo. Boston. Osgood. 1875.

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Kéramos, etc. pp. viii, 148. 16mo. Boston. Houghton. 1878.

The Early Poems. Edited by Richard Horne Shepherd. pp. xii, 55. 16mo. London. Pickering. 1878.

Ultima Thule. *Portrait.* pp. iv, 61. 16mo. Boston. Houghton. 1880.

In the Harbor. *Portrait.* pp. vi, 88. 16mo. Boston. Houghton. 1882.

Michael Angelo. Illustrated. pp. x, 184. 4to. Boston. Houghton. 1883.

Complete Edition. Poetical and Prose Works. 11 vols. Boston. Houghton. 1886.

LONGFELLOW, SAMUEL.

Born at Portland, Me., June 18, 1819.
Died, 1892.

Thalatta (with T. W. Higginson). 16mo. Boston. Ticknor. 1853.

LONGFELLOW, SAMUEL (*Continued*).

A Book of Hymns (with Rev. Samuel Johnson). 16mo. Boston. Ticknor. 1864.

Life of Henry Wadsworth Longfellow. *Portrait.* Illustrated. 2 vols. 8vo. Boston. Houghton. 1886.

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LOWELL, JAMES RUSSELL.

Born at Cambridge, Mass., Feb. 22, 1819.
Died, 1892.

Class Poem. pp. 52. 8vo. No place. 1838.

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Poetical Works. pp. 437. 18mo. Boston. Fields. 1869.

The Cathedral. *Vignettes.* pp. 53. 12mo. Boston. Fields. 1870.

Among my Books. pp. 380. 12mo. Boston. Fields. 1870.

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The Courtin'. Illustrated. 4to. Boston. Osgood. 1873.

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Proceedings at the Centennial Celebration at Concord, Mass. Containing an Ode by Mr. Lowell. 8vo. Concord. 1876.

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Three Memorial Poems. pp. 92. sq. 12mo. Boston. Osgood. 1877.

Under the Old Elm, etc. 16mo. Boston. Houghton. 1885.

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The Independent in Politics: An Address delivered April 13, 1888. pp. 27. 12mo. New York. 1888.

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The Old English Dramatists. *Portrait.* pp. 132. sm. 8vo. Boston. Houghton. 1893.

LOWELL, MARIA WHITE.

Born at Watertown, Mass., July 8, 1821.
Died, 1853.

Poems. 12mo. Cambridge. Privately printed. 1855.

LOWELL, PERCIVAL.

Born at Boston, March 13, 1855.

Chosön. Illustrated. 4to. Boston. Houghton. 1885.

The Soul of the Far East. 16mo. Boston. Houghton. 1888.

Noto: An Unexplored Corner of Japan. 16mo. Boston. Houghton. 1891.

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Born at Philadelphia, June 25, 1858.
Died, 1891.

Hallo, my Fancy (with S. Decatur Smith, Jr.). 16mo. Philadelphia. 1887.

The Dead Nymph, and Other Poems. 12mo. New York. Scribner. 1892.

LUNT, GEORGE.

Born at Newburyport, Mass., Dec. 31, 1803.
Died, 1885.

The Grave of Byron, etc. pp. 84. 18mo. Boston. 1826.

Poems. pp. 160. 12mo. New York. Gould. 1839.

The Age of Gold, and Other Poems. 16mo. Boston. Ticknor. 1843.

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The Dove and the Eagle. pp. 27. 12mo. Boston. Ticknor. 1851.

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The Origin of the Late War. 12mo. New York. 1866.

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MATHER, COTTON.

Born at Boston, Feb. 12, 1662.
Died, 1728.

A Poem Dedicated to the Memory of the Reverend and Excellent Mr. Urian Oakes, the late Pastor to Christ's Flock, and Praesident of Harvard College, in Cambridge, who was gathered to his People on 25d 5me 1681. In the Fiftyth Year of his Age. Boston in New England. Printed for *John Ratcliff*, 1682.

*** The only known copy of this — Cotton Mather's first — work is in the "Harris Collection" in the Library of Brown University.

Memorable Providences relating to Witchcraft and Possessions. 8vo. London. 1689.

Magnalia Christi Americana; or, The Ecclesiastical History of New England. In seven books. fol. London. 1702.

*** To give a complete list of Cotton Mather's other works — some 383, it is estimated — would require a whole volume, and is naturally impossible here. A satisfactory bibliography may, however, be found in Sibley's "Graduates of Harvard," vol. iii.

MATHER, INCREASE.

Born at Dorchester, Mass., Jan. 21, 1639.
Died, 1723.

The Mystery of Israel's Salvation Explained and Applied. 8vo. London. 1669.

MATHER, INCREASE (*Continued*).

The Life and Death of Richard Mather. 4to. Cambridge. 1670.

History of the Wars with the Indians in New England. 4to. London. 1676.

An Essay for the Recording of Illustrious Providences, etc. Boston. 1684.

Discourse on the Maintenance due to those who Preach the Gospel, etc. 16mo. Boston. 1706.

A Disquisition on Ecclesiastical Councils. 16mo. 1716.

Elijah's Mantle. 1722.

Agathangelus. 18mo. 1723.

MATTHEWS, JAMES BRANDER (ARTHUR PENN).

Born at New Orleans, Feb. 21, 1852.

Comedies for Amateur Acting. Edited. 16mo. New York. Appleton. 1879.

The Theatres of Paris. Illustrated. 16mo. New York. Scribner. 1880.

French Dramatists of the Nineteenth Century. 8vo. New York. Scribner. 1881.

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MELVILLE, HERMAN.

Born at New York, Aug. 1, 1819.
Died, 1891.

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Omoo. 12mo. New York. Harper. 1847.

Mardi. 2 vols. 12mo. New York. Harper. 1849.

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Clarel: A Narrative Poem. 2 vols. 12mo. New York. Putnam. 1876.

John Marr and Other Sailors. Privately printed.

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MILLER, JOAQUIN (CINCINNATUS HINER MILLER).

Born in the Wabash District, Ind., Nov, 10, 1841.

Songs of the Sierras. pp. 299. 12mo. Boston. Roberts. 1871.

Songs of the Sierras. pp. 299. 12mo. London. 1872.

Songs of the Sun Lands. pp. 212. 12mo. Boston. Roberts. 1873.

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The One Fair Woman. 3 vols. pt. 8vo. London. 1876.

The Baroness of New York. 12mo. New York. Carleton. 1877.

The Danites in the Sierras, etc. 12mo. New York. Amer. News Co. 1877.

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Shadows of Shasta. 16mo. Chicago. Jansen. 1881.

Poems. Complete edition. 12mo. Boston. Roberts. 1882.

MILLER, JOAQUIN (*Continued*).

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'49; or, The Gold-Seekers of the Sierras. 12mo. New York. Funk. 1884.

The Destruction of Gotham. 12mo. New York. Funk. 1886.

Songs of the Mexican Seas. 16mo. Boston. Roberts. 1887.

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MILLET, FRANCIS DAVIS.

Born at Mattapoisett, Mass., Nov. 3, 1846.

A Capillary Crime, etc. Illustrated. 16mo. New York. Harper. 1892.

The Danube: From the Black Forest to the Black Sea. Illustrated. 8vo. New York. Harper. 1892.

MITCHELL, DONALD GRANT (IK MARVEL).

Born at Norwich, Conn., April 12, 1822.

Fresh Gleanings. 12mo. New York. Scribner. 1847.

The Battle Summer. 12mo. 1849.

The Lorgnette. 2 vols. In parts. 12mo. New York. Kernot. 1850.

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Seven Stories, with Basement and Attic. pp. 314. 12mo. New York. Scribner. 1864.

Wet Days at Edgewood. With Old Farmers, Old Gardeners, and Old Pastorals. 12mo. New York. Scribner. 1865.

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Rural Studies. 12mo. New York. Scribner. 1867. Reissued in 1884 as "Out of Town Places."

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MITCHELL, SILAS WEIR.

Born at Philadelphia, Feb. 15, 1829.

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Prince Little Boy, etc. Illustrated. 12mo. Philadelphia. Lippincott. 1888.

Far in the Forest. pp. 298. 12mo. Philadelphia. Lippincott. 1889.

The Cup of Youth, etc. pp. 76. 8vo. Boston. Houghton. 1889.

MITCHELL, SILAS WEIR (*Continued*).

The Psalm of Death. pp. 70. 8vo. Boston. Houghton. 1891.

Characteristics. 12mo. New York. The Century Co. 1892.

MONROE, HARRIET.

Born at Chicago, Dec. 23, 1860.

Valeria, and Other Poems. pp. 288. 8vo. Chicago. Privately printed. Limited edition, 300 copies. 1891.

Valeria, and Other Poems. pp. 302. 8vo. Chicago. McClurg. 1892.

Commemoration Ode. Delivered at the Dedication of the World's Columbian Exposition. Chicago. Printed for the author. 1892.

MORRIS, GEORGE P.

Born at Philadelphia, Oct. 10, 1802.
Died, 1864.

The Little Frenchman and his Water-Lots. 1836.

The Deserted Bride, etc. pp. 80. 8vo. New York. 1838.

Poems. Illustrated. New York. Appleton. 1840.

The Maid of Saxony. pp. 16. 12mo. New York. 1842.

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MOTLEY, JOHN LOTHROP.

Born at Dorchester, Mass, April 15, 1814.
Died, 1877.

Morton's Hope. 2 vols. 12mo. New York. 1839.

Merry Mount. 2 vols. 12mo. Boston. Munroe. 1849.

The Rise of the Dutch Republic. 3 vols. 8vo. New York. Harper. 1856.

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The Correspondence of John Lothrop Motley. Edited by G. W. Curtis. 2 vols. pp. x, 396; x, 424. roy. 8vo. New York. Harper. 1889.

MOULTON, LOUISE CHANDLER.

Born at Pomfret, Conn., April 10, 1835.

This, That, and the Other. By Ellen Louise Chandler. Boston. Phillips. 1854.

Juno Clifford. Anonymous. New York. Appleton. 1855.

My Third Book. New York. Harper. 1855.

Bed-Time Stories. Illustrated. sq. 16mo. Boston. Roberts. 1873.

Some Women's Hearts. 16mo. Boston. Roberts. 1874.

More Bed-Time Stories. Illustrated. sq. 16mo. Boston. Roberts. 1874.

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New Bed-Time Stories. Illustrated. sq. 16mo. Boston. Roberts. 1880.

Random Rambles. 18mo. Boston. Roberts. 1881.

Firelight Stories. Illustrated. sq. 16mo. Boston. Roberts. 1883.

Ourselves and Our Neighbors. 16mo. Boston. Roberts. 1887.

Garden Secrets. Poems by Philip Bourke Marston. Edited. *Portrait*. 16mo. Boston. Roberts. 1887.

Miss Eyre from Boston, and Others. 16mo. Boston. Roberts. 1889.

In the Garden of Dreams. Poems. Illustrated. 16mo. Boston. Roberts. 1889.

Stories Told at Twilight. Illustrated. 16mo. Boston. Roberts. 1890.

A Last Harvest. By Philip Bourke Marston. Edited. London. Mathews. 1891.

Swallow-Flights. Enlarged edition of "Poems," 1878. 16mo. Boston. Roberts. 1892.

Collected Poems of Philip Bourke Marston Edited. *Portrait*. sq. 12mo. Boston. Roberts. 1892.

MUNGER, THEODORE THORNTON.

Born at Bainbridge, Chenango Co., N. Y., March 5, 1830.

On the Threshold. pp. 228. 16mo. Boston. Houghton. 1880.

The Freedom of Faith, etc. pp. 397. 16mo. Boston. Houghton. 1883.

MUNGER, THEODORE THORNTON (*Continued*).

Lamps and Paths. pp. 231. 16mo. Boston. Houghton. 1884.

The Appeal to Life. pp. 339. 16mo. Boston. Houghton. 1887.

MURFREE, MARY NOAILLES (CHARLES EGBERT CRADDOCK).

Born at Grantlands, Tenn., about 1850.

In the Tennessee Mountains. 12mo. Boston. Houghton. 1884.

Where the Battle was Fought. 12mo. Boston. Osgood. 1884.

Down the Ravine. 12mo. Boston. Houghton. 1885.

The Prophet of the Great Smoky Mountain. 12mo. Boston. Houghton. 1885.

In the Clouds. 16mo. Boston. Houghton. 1887.

The Story of Keedon Bluffs. 16mo. Boston. Houghton. 1887.

The Despot of Broomsedge Cove. 12mo. Boston. Houghton. 1888.

In the "Stranger People's" Country. Illustrated. 12mo. New York. Harper. 1891.

NORTON, CHARLES ELIOT.

Born at Cambridge, Mass., Nov. 16, 1827.

Considerations on some recent Social Theories. Anonymous. 16mo. Boston. 1853.

The New Life of Dante: An Essay with Translations. sq. 8vo. 100 copies printed. Cambridge. 1859.

Notes of Travel and Study in Italy. 16mo. Boston. Ticknor. 1860.

Review of a Translation into Italian (by Giovanni Tamburini) of the Commentary by Benvenuto da Imola on the Divina Commedia. pp. 32. 8vo. 50 copies printed. Cambridge. 1861.

The Soldier of the Good Cause. pp. 14. Boston. 1861.

The Poems of Arthur Hugh Clough. Edited. With a Memoir. 16mo. Boston. 1862.

On the Original Portraits of Dante. With four photographic illustrations. 50 copies printed. sm. 4to. Cambridge. 1865.

The New Life of Dante Alighieri. Translated. With Essays and Notes. 4to. Boston. 1867.

The Holbein Madonna. pp. 16. 8vo. Privately printed. London. 1872.

Philosophical Discussions by Chauncey Wright. Edited. With a Biography. large 12mo. New York. 1877.

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J. M. W. Turner. Fac-similes of Thirty-three Etchings for the plates of the *Liber Studiorum*. Reproduced from Copies in the possession of Mr. Ruskin and of the Editor (C. E. Norton). 4to. Cambridge. 1878.

List of the Principal Books relating to the Life and Works of Michael Angelo. With Notes. pp. 12. large 8vo. Cambridge. 1879.

Historical Studies of Church-Building in the Middle Ages: Venice, Sienna, Florence. With Appendices. 8vo. New York. 1880.

Address at the Celebration of the Two Hundredth Anniversary of the Building of the Old Meeting-House at Hingham, on the 8th of August, 1881. 8vo. Cambridge. 1882.

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Reminiscences of Thomas Carlyle. Edited. 2 vols. sm. 8vo. London. 1887.

Correspondence between Goethe and Carlyle. Translated and edited. With Appendices. sm. 8vo. London. 1887.

Letters of Thomas Carlyle, 1826–36. Edited. 2 vols. sm. 8vo. London and New York. 1888.

The Divine Comedy of Dante. Translated. 3 vols. 12mo., also on large paper. Boston. 1891.

The New Life of Dante. Translated. With Essays and Notes. 12mo., also on large paper. Boston. 1892.

OSBORNE, DUFFIELD.

Born at Brooklyn, N. Y., 1858.

The Spell of Ashtaroth. 12mo. New York. Scribner. 1888.

The Robe of Nessus. 12mo. New York. 1890.

OSSOLI, SARAH MARGARET FULLER.

Born at Cambridgeport, Mass., May 23, 1810.
Died, 1850.

Eckermann's Conversation with Goethe. Translated. 12mo. Boston. 1839.

The Letters of Günderode and Bettine. 1841.

Summer on the Lakes. 12mo. Boston. 1844.

Woman in the Nineteenth Century. 12mo. New York. 1845.

Papers on Literature and Art. 12mo. New York. 1846.

At Home and Abroad. Collected by A. B. Fuller. 12mo. Boston. 1856.

PAGE, THOMAS NELSON.

Born at Oakland, Va., April 23, 1853.

In Ole Virginia: Marse Chan, etc. 12mo. New York. Scribner. 1887.

Two Little Confederates. Illustrated. sq. 8vo. New York. Scribner. 1888.

Befo' de War. 12mo. New York. Scribner. 1890.

On Newfound River. 12mo. New York. 1891.

Elsket, etc. 12mo. New York. Scribner. 1892.

The Old South. 12mo. New York. Scribner. 1892.

PAINE, ROBERT TREAT, Jr.

Born at Taunton, Mass., Dec. 9, 1773.
Died, 1811.

The Invention of Letters. 4to. Boston. 1795.

The Ruling Passion. pp. 32. 8vo. Boston. 1797.

Oration. July 17, 1799. 8vo. 1799.

Eulogy on Washington. 8vo. Newburyport. 1800.

A Monody on the Death of Sir John Moore. pp. 32. 8vo. Boston. 1811.

Works. pp. lxxxiv, 454. 8vo. Boston. Belcher. 1812.

The Hasty Pudding, etc. pp. 32. 18mo. Hallowell. 1815.

PAINE, THOMAS.

Born at Thetford, Norfolk, Eng., Jan. 29, 1736.
Died, 1809.

Common Sense. 8vo. Philadelphia. 1776.
The Rights of Man. 1st part. London. 1791.
The Rights of Man. 2d part. London. 1792.
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Letter to George Washington. 8vo. Philadelphia. 1796.
Jests. pp. 72. 8vo. Philadelphia. 1796.
Political Writings. 2 vols. 8vo. Boston. 1856.
Theological Writings. 8vo. Boston. 1856.

PARKMAN, FRANCIS.

Born at Boston, Sept. 16, 1823.

The California and Oregon Trail. 12mo. New York. 1849.
History of the Conspiracy of Pontiac. 8vo. Boston. 1851.
Vassal Norton. 8vo. Boston. 1856.
France and England in North America. 8vo. Boston. 1865.
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The Jesuits in North America in Seventeenth Century. 8vo. Boston. Little. 1867.
Historic Account of Bouquet's Expedition. 8vo. Cincinnati. 1868.
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Braddock's Defeat. 12mo. New York. Maynard. 1890.

Champlain and his Associates. 12mo. New York. Maynard. 1890.

PARTON, JAMES.

Born at Canterbury, Eng., Feb. 9, 1822.
Died, 1891.

Life of Horace Greeley. 12mo. New York. 1855.

Humorous Poetry of the English Language. *Portraits*. cr. 8vo. 1856.

Life of Aaron Burr. *Portraits*. cr. 8vo. New York. 1857.

Life of Andrew Jackson. *Portraits*. 3 vols. cr. 8vo. New York. 1860.

General Butler in New Orleans. *Portraits* and *maps*. cr. 8vo. New York. 1862.

Life of Benjamin Franklin. *Portraits*. 2 vols. cr. 8vo. New York. 1864.

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People's Book of Biography. 8vo. Hartford. 1868.

Smoking and Drinking. 16mo. Boston. 1868.

The Danish Islands. 8vo. 1869.

Topics of the Times. 12mo. Boston. Osgood. 1871.

Triumphs of Enterprise. 8vo. Hartford. 1871.

The Works of Washington. Edited. 16mo. Boston. 1872.

Fanny Fern. 12mo. New York. 1873.

Life of Thomas Jefferson. *Portrait.* 8vo. Boston. 1874.

The French Parnassus. Edited. *Portrait of Victor Hugo.* cr. 8vo. Boston. 1877.

Caricature and Other Comic Art. Illustrated. 4to. New York. 1877.

Lives of Illustrious Men. 8vo. New York. 1881.

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Noted Women of Europe and America. Hartford. 1883.

Captains of Industry. *Portrait.* 16mo. Boston. 1884.

Some Noted Princes, Authors, and Statesmen of our Times. 8vo. New York. 1885.

PAULDING, JAMES KIRKE.

Born at Pleasant Valley, Duchess Co., N.Y., Aug. 22, 1779. Died, 1860.

Salmagundi (with Washington Irving and William Irving). 2 vols. 16mo. New York. Longworth. (?) 1808.

PAULDING, JAMES KIRKE (*Continued*).

The Diverting History of John Bull and Brother Jonathan. 18mo. New York. 1813.

The Lay of the Scottish Fiddle. pp. 262. 18mo. Philadelphia. Inskeep. 1813.

Jokely. 18mo. Boston. 1813.

The United States and England. 8vo. New York. 1815.

Crystalina: A Fairy Tale. pp. 112. 12mo. New York. Printed by Geo. F. Hopkins. 1816.

Letters from the South. 2 vols. 12mo. New York. 1817.

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Salmagundi. 2d series. 12mo. New York. 1819.

A Sketch of Old England. 2 vols. 12mo. New York. 1822.

Koningsmarke, the Long Finne. 2 vols. 12mo. New York. 1823.

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Merry Tales of Three Wise Men of Gotham. 12mo. New York. 1826.

The Book of St. Nicholas. 8vo. New York. 1827.

New Mirror for Travellers. 12mo. New York. 1828.

Tales of the Good Woman. 12mo. New York. 1829.

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The Old Continental. 12mo. 1846.

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The Puritan and his Daughter. 12mo. New York. 1849.

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PAYNE, JOHN HOWARD.

Born at New York, June 9, 1791.
Died, 1852.

Lovers' Vows. 18mo. Baltimore. 1809.

Lispings of the Muse. pp. viii, 30. 8vo. London. Privately printed. 1815.

Accusation. pp. vii, 76. 18mo. Boston. 1818.

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Adeline: A Melo-Drama. pp. 41. 16mo. New York. 1822.

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Ali Pacha. pp. 36. 18mo. New York. 1823.

Richelieu. pp. 79. 18mo. New York. 1826.

Charles the Second. pp. 45. 18mo. Philadelphia 1829.

PERCIVAL, JAMES GATES.

Born at Kensington, Conn., Sept. 15, 1795.
Died, 1856.

Poems. pp. 346. 24mo. New Haven. 1821.
Clio. No. I. pp. 108. 12mo. Charleston. Babcock. 1822.
Clio. No. II. 12mo. New Haven. 1822.
Poems. pp. 396. 8vo. New York. Wiley. 1823.
Yale. Phi Beta Kappa Poem, Sept. 13, 1825. pp. 40. 8vo. Boston. 1826.
Clio. No. III. pp. 203. 12mo. New York. Carvill. 1827.
The Dream of a Day, etc. 12mo. New Haven. 1843.
Poems. pp. 346. 18mo. New Haven. 1851.
Poetical Works. Collected. *Portrait.* 2 vols. pp. 402, 517. 32mo. Boston. Ticknor. 1859.
The Life and Letters of James Gates Percival. By Julius H. Ward. *Portrait.* pp. 583. 12mo. Boston. Ticknor. 1866.

PHELPS, ELIZABETH STUART (Mrs. H. D. WARD).

Born at Andover, Aug. 13, 1844.

Ellen's Idol. 18mo. Boston. 1864.
Up Hill. 18mo. Boston. Hoyt. 1865.
Tiny. 18mo. Boston. Cong. Pub. Soc. 1866.
Mercy Glidden's Work. 16mo. Boston. Hoyt. 1866.
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PHELPS, ELIZABETH STUART (*Continued*).

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I Don't Know How. 16mo. Boston. 1867.

The Gates Ajar. 16mo. Boston. Fields. 1868.

Men, Women, and Ghosts. Stories. pp. 334. 16mo. Boston. Fields. 1869.

Hedged In. pp. 295. 16mo. Boston. Fields. 1870.

The Silent Partner. pp. 302. 16mo. Boston. Osgood. 1870.

The Trotty Book. Illustrated. 16mo. Boston. Osgood. 1870.

What to Wear. 16mo. Boston. Osgood. 1873.

Trotty's Wedding Tour and Story Book. Illustrated. pp. 224. sq. 16mo. Boston. Osgood. 1874.

Poetic Studies. sq. 16mo. Boston. Osgood. 1875.

Two Fortune Seekers. Stories by Mrs. Ward, Mrs. L. C. Moulton, and Others. Illustrated. 16mo. Boston. Lothrop. 1876.

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Sealed Orders, and Other Stories. 16mo. Boston. Houghton. 1879.

Friends: A Duet. 16mo. Boston. Houghton. 1881.

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Little Poems for Little People. 16mo. Boston. 1886.

The Gates Between. 16mo. Boston. Houghton. 1887.

Jack, the Fisherman. Illustrated. 12mo. Boston. Houghton. 1887.

The Madonna of the Tubs. Illustrated. 12mo. Boston. Houghton. 1889.

The Struggle for Immortality: Essays. 16mo. Boston. Houghton. 1889.

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A Lost Hero (with Herbert D. Ward). Illustrated. sm. 4to. Boston. Roberts. 1892.

POE, EDGAR ALLAN.

Born at Boston, Jan. 19, 1811.
Died, 1849.

Tamerlane, and Other Poems. By a Bostonian. 16mo. Boston. Calvin F. S. Thomas, printer. 1827.

POE, EDGAR ALLAN (*Continued*).

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Poems. 16mo. New York. 1831.

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New York Quarterly Review. Edited. 1837.

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The Conchologist's First Book. *Plates*. 16mo. Philadelphia. 1839.

Gentleman's Magazine. Edited. Illustrated. 8vo. Philadelphia. Burton. 1839–40.

Tales of the Grotesque and the Arabesque. 2 vols. 12mo. Philadelphia. 1840.

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The Raven, and Other Poems. 16mo. New York. Wiley. 1845.

Tales. 12mo. New York. 1845.

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Eureka. pp. 144. 12mo. New York. 1848.

Works. Collected. 2 vols. 12mo. New York. 1850.

The Literati. pp. 607. 12mo. New York. 1850.

Stories of Humor, etc. Collected. 12mo. New York. 1856.

Tamerlane, etc. 1st reprint. pp. 64. 16mo. 100 copies printed. London. Redway. 1884.

Works. Edited by R. H. Stoddard. Complete edition. *Portraits*. Illustrated. 6 vols. 12mo. New York. Armstrong. 1884.

PRESCOTT, WILLIAM HICKLING.

Born at Salem, Mass., May 4, 1796.
Died, 1859.

History of the Reign of Ferdinand and Isabella. 3 vols. 8vo. Boston. American Stationers' Co. 1837.

History of the Conquest of Mexico. 3 vols. 8vo. New York. Harper. 1843.

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The Life of Charles V. 3 vols. 8vo. Boston. Phillips. 1857.

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RALPH, JULIAN.

Born at New York City, May 27, 1853.

The *Sun's* German Barber. New York. 1883.

On Canada's Frontier. Illustrated. 8vo. New York. Harper. 1892.

The World's Fair at Chicago. Illustrated. 8vo. New York. Harper. 1892.

READ, OPIE.

Born at Nashville, Tenn., Dec. 22, 1852.

Len Gansett: A Novel. 16mo. Boston. Houghton. 1888.

Up Terrapin River. pp. 226. 12mo. Chicago. Rand. 1889.

A Kentucky Colonel. pp. 342. 12mo. Chicago. Schulte. 1890.

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READ, THOMAS BUCHANAN.

Born in Chester Co., Pa., March 12, 1822.
Died, 1872.

Poems. pp. 124. 12mo. Boston. Ticknor. 1847.

The Female Poets of America. *Portraits.* pp. xvi, 420. Philadelphia. Butler. 1848.

READ, THOMAS BUCHANAN (*Continued*).

Lays and Ballads. pp. 140. 12mo. Philadelphia. 1849.

Poems. Illustrated. pp. 278. 8vo. London. 1852.

The Onward Age: An Anniversary Poem. pp. 22. 12mo. Cincinnati. Young Men's Mercantile Library Association. 1852.

Poems. Enlarged edition. pp. 352. 12mo. Philadelphia. Hart. 1853.

The New Pastoral. *Portrait.* pp. xiv, 249. 12mo. Philadelphia. Parry. 1855.

The House by the Sea. pp. 152. 12mo. Philadelphia. Parry. 1855.

Sylvia, etc. pp. 158. 8vo. Philadelphia. 1857.

Rural Poems. 8vo. London. 1857.

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The Wagoner of the Alleghanies. pp. 276. 8vo. Philadelphia. 1862.

A Summer Story: Sheridan's Ride, etc. pp. ix, 154. 12mo. Philadelphia. 1865.

Poems. Enlarged edition. 2 vols. 16mo. 1865.

Poetical Works. 3 vols. pp. 426, 423, 420. Philadelphia. 1866.

Good Samaritans: A Poem. pp. 20. sq. 12mo. Cincinnati. Clark. 1867.

REID, WHITELAW.

Born at Xenia, Ohio, Oct. 27, 1837.

After the War: A Southern Tour. pp. 400. 12mo. Cincinnati. Moore. 1866.

Ohio in the War. 2 vols. pp. 1,000 each. roy. 8vo. Cincinnati. Moore. 1867.

REID, WHITELAW (*Continued*).

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Some Newspaper Tendencies: An Address. New York. Holt. 1879.

Town Hall Suggestions: An Address. New York. Holt. 1881.

Memoirs of Talleyrand. Edited by the Duc de Broglie, with Introduction to the English translation by Whitelaw Reid. 5 vols. 8vo. New York. Putnam. 1891.

RILEY, JAMES WHITCOMB.

Born at Greenfield, Ind., 1852.

The Old Swimmin' Hole & 'Leven More Poems. pp. 50. 16mo. Indianapolis. Bowen. 1884.

The Boss Girl, and Other Stories. pp. 204. 12mo. Indianapolis. Bowen. 1885.

Afterwhiles. pp. 170. 12mo. Indianapolis. Bowen. 1887.

Nye and Riley's Railway Guide (with Edgar W. Nye). Illustrated. Chicago. Dearborn. 1888.

Rhymes of Childhood Days. 12mo. Indianapolis. Bowen. 1890.

The Flying Islands of the Night. pp. 96. 12mo. Indianapolis. Bowen. 1891.

Neighborly Poems. pp. 106. 12mo. Indianapolis. Bowen. 1891.

An Old Sweetheart of Mine. pp. 14. 4to. Illustrated. Indianapolis. Bowen. 1891.

Green Fields and Running Brooks. 12mo. Indianapolis. Bowen. 1892.

RIVES, AMÉLIE (Mrs. JOHN ARMSTRONG CHANLER).
Born at Richmond, Va., Aug. 23, 1863.

A Brother to Dragons, etc. pt. 8vo. New York. Harper. 1887.

Virginia of Virginia. Illustrated. pt. 8vo. New York. Harper. 1888.

The Quick or the Dead. 12mo. Philadelphia. Lippincott. 1888.

Herod and Mariamne. 12mo. Philadelphia. Lippincott. 1888.

The Witness of the Sun. 12mo. Philadelphia. Lippincott. 1889.

According to St. John. 12mo. New York. Lovell. 1891.

Barbara Dering. 12mo. Philadelphia. Lippincott. 1892.

Athelwold. 12mo. New York. Harper. 1893.

ROE, EDGAR PAYSON.
Born at Moodna, N. Y., 1838.
Died, 1888.

Barriers Burned Away. 12mo. New York. 1872.

Play and Profit in My Garden. 12mo. New York. 1873.

What Can She Do? 12mo. New York. 1873.

The Opening of a Chestnut Burr. 12mo. New York. 1874.

From Jest to Earnest. 12mo. New York. 1875.

Manual on the Culture of Small Fruits. 8vo. New York. 1876.

Near to Nature's Heart. 12mo. New York. 1876.

A Knight of the Nineteenth Century. 12mo. New York. 1877.

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A Face Illumined. 12mo. New York. 1878.

A Day of Fate. 12mo. New York. 1880.

Success with Small Fruits. Illustrated. sq. 8vo. New York. 1880.

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His Sombre Rivals. 12mo. New York. 1883.

An Unexpected Result, etc. 16mo. New York. 1883.

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A Young Girl's Wooing. 12mo. New York. 1884.

Driven Back to Eden. 12mo. New York. 1885.

An Original Belle. 12mo. New York. 1885.

He Fell in Love with his Wife. 12mo. New York. 1886.

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A Hornet's Nest. 16mo. New York. 1887.

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Miss Lou. 12mo. New York. 1888.

*** Mr. Roe's books were all published by Dodd, Mead, & Co.

ROOSEVELT, THEODORE.

Born at New York, Oct. 27, 1858.

The Naval War of 1812. 8vo. New York. Putnam. 1882.

Hunting Trips of a Ranchman. 8vo. New York. Putnam. 1885.

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The Winning of the West: From the Alleghanies to the Mississippi. 1769–83. *Maps*. 2 vols. 8vo. New York. Putnam. 1889.

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The Wilderness Hunter. 8vo. New York. Putnam. 1893.

ROPES, JOHN CODMAN.

Born at St. Petersburg, Russia, April 28, 1836.

The Army under Pope. *Maps*. pp. 229. 12mo. New York. Scribner. 1881.

The First Napoleon. *Maps*. pp. 347. cr. 8vo. Boston. Houghton. 1885.

The Campaign of Waterloo. *Maps*. pp. 401. 8vo. New York. Scribner. 1892.

ROYCE, JOSIAH.

Born at Grass Valley, Nevada Co., Cal., 1855.

Primer of Logical Analysis. 8vo. San Francisco. 1881.

The Religious Aspect of Philosophy. 12mo. Boston. Houghton. 1885.

California. 16mo. Boston. Houghton. 1886.

The Feud of Oakfield Creek. 16mo. Boston. Houghton. 1887.

The Spirit of Modern Philosophy. 8vo. Boston. Houghton. 1892.

SALTUS, EDGAR EVERTSON.

Born at New York, June 8, 1858.

Balzac. *Portrait.* 12mo. Boston. Houghton. 1884.

The Philosophy of Disenchantment. 12mo. Boston. Houghton. 1885.

The Anatomy of Negation. 12mo. London and New York. Scribner. 1886.

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The Transient Guest, etc. New York. Belford. 1889.

Madam Sapphira. 12mo. New York and Chicago. 1893.

SARGENT, EPES.

Born at Gloucester, Mass., 1814.
Died, 1880.

The Bride of Genoa. 1836.

Velasco: A Tragedy. pp. 115. 12mo. Boston. Munroe. 1837.

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Wealth and Worth. 18mo. New York. 1840.

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The Life and Services of Henry Clay. 8vo. 1842.

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SAXE, JOHN GODFREY.

Born at Highgate, Vt., 1816.
Died, 1887.

Progress: A Satire. pp. 32. 8vo. New York. Allen. 1847.

SAXE, JOHN GODFREY (*Continued*).

Poems. pp. 130. 16mo. Boston. Ticknor. 1850.

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The Fly-ing Dutchman. Illustrated. Not paged. 12mo. New York. Carleton. 1862.

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Fables and Legends of Many Countries. pp. 128. 16mo. Boston. Osgood. 1872.

Leisure Day Rhymes. 16mo. Boston. 1875.

SCUDDER, HORACE ELISHA.

Born at Boston, Mass, Oct. 16, 1838.

Seven Little People and their Friends. Illustrated. 16mo. New York. Randolph. 1862.

Dream Children. Illustrated. 16mo. Cambridge. Sever. 1864.

Life and Letters of David Coit Scudder. cr. 8vo. New York. 1864.

The Game of Croquet. New York. 1866.

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SCUDDER, HORACE ELISHA (*Continued*).

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George Washington. *Portraits*, etc. 16mo. Boston. Houghton. 1889.

Literature in School. 16mo. Boston. Houghton. 1889.

SHALER, NATHANIEL SOUTHGATE.

Born at Campbell Co., Ky., Feb. 20, 1841.

The Antiquity of Caverns. Illustrated. 4to. Boston. 1876.

Thoughts on the Nature of Intellectual Property. 8vo. Boston. Osgood. 1878.

Illustrations of the Earth's Surface (with W. M. Davis). Illustrated. fol. Boston. Osgood. 1881.

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Aspects of the Earth. Illustrated. 8vo. New York. Scribner. 1889.

Nature and Man in America. 12mo. New York. Scribner. 1891.

The Interpretation of Nature. 16mo. Boston. 1893.

SHERMAN, FRANK DEMPSTER.

Born at Peekskill, N. Y., May 6, 1860.

Madrigals and Catches. 16mo. New York. White. 1887.

New Waggings of Old Tales (with John Kendrick Bangs). Illustrated. 16mo. Boston. Ticknor. 1888.

SHERMAN, FRANK DEMPSTER (*Continued*).

Lyrics for a Lute. pp. 112. 18mo. Boston. Houghton. 1890.

Little-Folk Lyrics. 16mo. Boston. Houghton. 1891.

SIGOURNEY, LYDIA HUNTLEY.

Born at Norwich, Conn., Sept. 1, 1791.
Died, 1865.

Moral Pieces, in Prose and Verse. 12mo. Hartford. 1815.

Biography of A. M. Hyde. 12mo. 1816.

The Square Table. 12mo. 1819.

Traits of the Aborigines of America. 12mo. Cambridge. 1822.

Sketch of Connecticut Forty Years Since. 12mo. Hartford. 1824.

Poems. 12mo. Boston. 1827.

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Letters to Young Ladies. 12mo. 1833.

Evening Reading in History. 1833.

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Olive Buds. 1836.

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Letters to Mothers. 1838.

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Girls' Reading Book. 18mo. 1838.
Boys' Reading Book. 1839.
Pocahontas, etc. 12mo. New York. 1841.
Pleasant Memories of Pleasant Lands. Illustrated. 12mo. Boston. 1842.
Poems. 1842.
Child's Book. 1844.
Scenes in My Native Land. 12mo. Boston. 1845.
Voice of Flowers. 32mo. 1845.
The Lovely Sisters. 32mo. 1845.
Voices of Home on the Sea. 12mo. Boston. 1845.
Myrtis, etc. 12mo. New York. 1846.
The Weeping Willow. 32mo. 1846.
Water-Drops. 12mo. 1847.
Poems. Collected. Illustrated. 8vo. Philadelphia. 1849.
Whisper to a Bride. 18mo. Hartford. 1849.
Letters to My Pupils. 16mo. 1850.
Poems for the Sea. Illustrated. 12mo. Hartford. 1850.
Examples of Life and Death. 12mo. 1851.
Olive Leaves. 16mo. 1851.
Memoir of Mrs. H. N. Cooke. 12mo. 1852.
The Weeping Willow. sm. 24mo. Hartford. 1852.
Voices of Home. 12mo. Hartford. 1852.
The Faded Hope. 16mo. 1852.
The Western Home, etc. 12mo. Philadelphia. 1854.
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Gleanings. 8vo. Hartford. 1860.
The Man of Uz, etc. 12mo. Hartford. 1862.
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SILL, EDWARD ROWLAND.

Born at Windsor, Conn., 1841.
Died, 1887.

The Hermitage, etc. pp. 152. 16mo. New York. 1868.
Venus of Milo, etc. San Francisco. Privately printed. 1883.
Poems. pp. 112. 16mo. Boston. Houghton. 1887.

SIMMS, WILLIAM GILMORE.

Born at Charleston, S. C., April 17, 1806.
Died, 1870.

Monody on Gen. Charles Cotesworth Pinckney. 16mo. Charleston. 1825.
Lyrical, and Other Poems. pp. 198. 18mo. Charleston. 1827.
Early Lays. pp. viii, 108. 12mo. Charleston. 1827.
The Vision of Cortes, Cain, and Other Poems. pp. 150. 16mo. Charleston. 1829.
The Tri-Color; or, The Three Days of Blood in Paris. With some other Pieces. 8vo. Charleston. 1830.
Atalantis: A Story of the Sea. In 3 parts. Anonymous. pp. 80. 8vo. New York. 1832.
Martin Faber. 12mo. New York. 1833.

SIMMS, WILLIAM GILMORE (*Continued*).

The Book of My Lady: A Melange. By a Bachelor Knight. 12mo. Philadelphia. 1833.

Memoir of Maynard Davis Richardson. Edited. 12mo. Charleston. 1833.

Guy Rivers: A Tale of Georgia. 2 vols. 12mo. New York. 1834.

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The Sources of American Independence. Oration at Aikin, S. C., July 4, 1844. 8vo. Aikin. 1844.

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The Life of Nathaniel Greene. 12mo. 1849.
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Sabbath Lyrics. 12mo. Charleston. 1849.
Charleston and Her Satyrists. Charleston. 1849.
The Lily and the Totem. 12mo. New York. 1850.
The City of the Silent. pp. 54. 8vo. Charleston. 1850.
Katherine Walton. 12mo. 1851.
Norman Maurice. pp. 31. large 8vo. Richmond. 1851.
The Golden Christmas. 12mo. Charleston. 1852.
As Good as a Comedy. 12mo. Philadelphia. 1852.
Egeria. *Frontispiece.* pp. xii, 319. 12mo. Philadelphia. Butler. 1853.
Vasconselos. 12mo. 1853.
The Book of My Lady. 12mo. Philadelphia. 1853.
Marie de Berniere, etc. 12mo. 1853.
Poems, etc. *Portrait.* 2 vols. pp. 348, 360. 12mo. New York. Redfield. 1853.
South Carolina in the Revolution. 8vo. 1854.
The Sword and the Distaff. 12mo. Charleston. 1854.
The Foragers. 12mo. 1855.
Border Beagles. New York. Redfield. 1855.
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Poems. 12mo. Charleston. 1860.

The Ghost of My Husband. 16mo. New York. 1866.

War Poetry of the South. Edited. 12mo. New York. 1867.

SMITH, FRANCIS HOPKINSON.

Born at Baltimore, Md., Oct. 23, 1838.

Well Worn Roads. Illustrated. fol. Large paper. Boston. 1886.

A Book of the Tile Club. Edited (with Edward Strahan). Illustrated. fol. Boston. 1886.

Well Worn Roads. Illustrated. 16mo. Boston. 1887.

A White Umbrella in Mexico. Illustrated. 16mo. Boston. 1889.

Col. Carter of Cartersville. Illustrated. 16mo. Boston. 1891.

A Day at Laguerre's, etc. 16mo. Boston. 1892.

American Illustrators. Illustrated. fol. Limited edition. New York. 1892.

SMITH, SAMUEL FRANCIS.

Born at Boston, Mass., Oct. 21, 1808

The Psalmist. 16mo. Boston. Gould. 1843.

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Lyric Gems. Edited. 32mo. Boston. Gould. 1850.

SMITH, SAMUEL FRANCIS (*Continued*).

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National Hymn. Illustrated. Boston. Lothrop. 1860.

Missionary Sketches. 16mo. Boston. Corthell. 1860.

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Rambles in Mission Fields. 16mo. Boston. Corthell. 1882.

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SPRAGUE, CHARLES.

Born at Boston, Oct. 26, 1791.
Died, 1875.

Prize Ode. Recited at the Representation of the Shakspere Jubilee, Feb. 13, 1824. pp. 8. 8vo. No place. No date.

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STEDMAN, EDMUND CLARENCE.

Born at Hartford, Conn., Oct. 8, 1833.

Poems: Lyrical and Idyllic. pp. viii, 196. 12mo. New York. Scribner. 1860.

The Prince's Ball. Illustrated. pp. 63. 12mo. New York. Rudd. 1860. [A "skit" from Vanity Fair.]

STEDMAN, EDMUND CLARENCE (*Continued*).

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Alice of Monmouth. pp. 151. 12mo. New York. Carleton. 1864.

Reconstruction Letter. 8vo. Whatman paper. New York. Privately printed. 1866.

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Rip Van Winkle. Illustrated. pp. 8. 4to. Boston. Fields. 1870.

Poetical Works. pp. xii, 342. 16mo. Boston. Osgood. 1873.

Cameos. From the Works of Landor. By E. C. Stedman and T. B. Aldrich. 16mo. Boston. Osgood. 1874.

Victorian Poets. pp. xxiv, 441. 12mo. Boston. Osgood. 1876.

O. B. Frothingham. *Portrait.* pp. 50. 16mo. New York. Putnam. 1876.

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Edgar Allan Poe: An Essay. *Portrait.* pp. 104. Vellum cover. 18mo. Boston. Houghton. 1881.

*** This was the first book printed in America in this vellum style.

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Songs and Ballads. Illustrated. 4to. pp. viii, 104. Japanese paper. Privately printed by the Bookfellows Club. New York. 1884.

Poets of America. pp. xviii, 516. 8vo. Boston. Houghton. 1885.

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*** London editions of "Victorian Poets," and "Poets of America," were brought out in 1876 and 1885, respectively, by Chatto & Windus.

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The Lord's Prayer. Illustrated. Translated from the Old German. pp. 14. 8vo. Cincinnati, O. Reich. 1891.

The Nature and Elements of Poetry. pp. xx, 338. sm. 8vo. Boston. Houghton. 1892.

STERNE, STUART (GERTRUDE BLOEDE).

Born at Dresden, Saxony, Aug. 10, 1845.

Poems. 4to. New York. 1875.

Angelo: A Poem. 18mo. Boston. 1877.

Giorgio, and Other Poems. 18mo. Boston. Houghton. 1881.

Beyond the Shadow, and Other Poems. 18mo. Boston. Houghton. 1888.

Piero da Castiglione. pp. 121. 18mo. Boston. Houghton. 1890.

STILLMAN, WILLIAM JAMES.

Born at Schenectady, N. Y., June 1, 1828.

The Acropolis of Athens. Illustrated. pp. 106. fol. London. Ellis. 1870.

The Cretan Insurrection of 1866–68. pp. xi, 203. 12mo. New York. Holt. 1874.

The Amateur's Photographic Guide Book. pp. 92. 12mo. London. Tench. 1874.

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On the Track of Ulysses. Illustrated. pp. x, 106. sm. fol. Boston. Houghton. 1888.

Old Italian Masters (with notes by Stillman). Illustrated. 4to. New York. The Century Co. 1892.

STIMSON, FREDERIC JESUP (J. S. OF DALE).

Born at Dedham, Mass., July 20, 1855.

Rollo's Journey to Cambridge (with J. T. Wheelwright). Boston. 1881.

Guerndale. 12mo. New York. 1882.

STIMSON, FREDERIC JESUP (*Continued*).

The Crime of Henry Vane. 12mo. New York. 1884.

The King's Men (with O'Reilly, Grant, and Wheelwright). 12mo. New York. 1885.

The Sentimental Calendar. Illustrated. 12mo. New York. 1886.

The Residuary Legatee. 12mo. New York. 1887.

First Harvests. 12mo. New York. 1888.

In the Three Zones. 12mo. New York. 1893.

STOCKTON, FRANCIS RICHARD.

Born at Philadelphia, April 5, 1834.

Ting-a-ling. Boston. 1869.

Round About Rambles. Illustrated. 4to. New York. Scribner. 1872.

What Might Have Been Expected. 12mo. New York. Scribner. 1874.

Tales Out of School. Illustrated. 4to. New York. Scribner. 1875.

Rudder Grange. Illustrated. 12mo. New York. Scribner. 1879.

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The Floating Prince. Illustrated. 4to. New York. Scribner. 1881.

The Lady or the Tiger? 12mo. New York. Scribner. 1884.

The Story of Viteau. 12mo. New York. Scribner. 1884.

STOCKTON, FRANCIS RICHARD (*Continued*).

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The Great War Syndicate. Illustrated. New York. 1889.

Personally Conducted. Illustrated. sq. 8vo. New York. Scribner. 1889.

The Three Burglars. New York. 1889.

Ardis Claverden. New York. 1890.

The Merry Chanter. Illustrated. pp. 192. 12mo. New York. The Century Co. 1890.

The Squirrel Inn. Illustrated. pp. 232. 12mo. New York. The Century Co. 1891.

The Rudder Grangers Abroad, etc. 12mo. New York. Scribner. 1891.

The House of Martha. 16mo. Boston. Houghton. 1891.

The Clocks of Rondaine. New York. Scribner. 1892.

STODDARD, RICHARD HENRY (*Continued*).

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Anecdote Biography of Shelley. Edited. Illustrated. 12mo. New York. Scribner. 1876.

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Life of Washington Irving. 16mo. New York. Alden. 1886.

The Lion's Cub. *Portrait.* pp. 153. 12mo. New York. Scribner. 1890.

STORY, WILLIAM WETMORE.

Born at Salem, Mass., Feb. 19, 1819

Address Delivered before the Harvard Musical Association. pp. 24. 8vo. Boston. 1842.

Nature and Art: Phi Beta Kappa Poem, Harvard, Aug. 29, 1844. 8vo. Boston. 1844.

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The American Question. pp. 68. 8vo. London. 1862.

Roba di Roma. 2 vols. 16mo. 1862.

STORY, WILLIAM WETMORE (*Continued*).

Proportions of the Human Figure. *Plates*, etc. pp. 63. large 8vo. London. 1866.

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A Roman Lawyer in Jerusalem. First century. pp. 32. 16mo. Boston. 1870.

Nero: An Historical Play. 16mo. Edinburgh. 1875.

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Ode on the Anniversary of the Fifth Half-Century of the Landing of Gov. John Endicott. pp. 29. 8vo. Salem. 1878.

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Poems. 1886.

Conversations in a Studio. 2 vols. 16mo. Boston. 1890.

Excursions in Art and Letters. sm. 8vo. Boston. 1891.

STOWE, HARRIET BEECHER (CHRISTOPHER CROWFIELD).

Born at Litchfield, Conn., June 14, 1812.

An Elementary Geography. 1833.

Mayflower. 12mo. New York. Harper. 1843.

Uncle Tom's Cabin. 2 vols. 12mo. Boston. Jewett. 1852.

A Key to Uncle Tom's Cabin. 8vo. Boston. 1853.

STOWE, HARRIET BEECHER (*Continued*).

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The Christian Slave: A Drama. 12mo. Boston. Phillips. 1855.

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The Minister's Wooing. 12mo. Boston. Ticknor. 1859.

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The Ravages of a Carpet. 1864.

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STOWE, HARRIET BEECHER (*Continued*).

Little Pussy Willow. Illustrated. sq. 12mo. Boston. Fields. 1870.

Lady Byron Vindicated. 12mo. Boston. 1870.

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Pink and White Tyranny. Illustrated. 16mo. Boston. Roberts. 1871.

Oldtown Fireside Stories. Illustrated. 12mo. Boston. Osgood. 1871.

My Wife and I. 12mo. New York. 1871.

Woman in Sacred History. Illustrated. 4to. London. 1873.

Palmetto Leaves. 12mo. Boston. 1873.

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We and Our Neighbors. Illustrated. 12mo. New York. Ford. 1875.

Betty's Bright Idea, etc. 12mo. New York. 1875.

Deacon Pitkin's Farm, etc. 16mo. London. 1875.

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Captain Kidd's Money, etc. 12mo. London. 1876.

The Ghost in the Mill, etc. 18mo. London. 1876.

Poganuc People. 12mo. New York. 1878.

A Dog's Mission, etc. sq. 12mo. New York. 1881.

SULLIVAN, THOMAS RUSSELL.

Born at Boston, Nov. 21, 1849.

Roses of Shadow. 12mo. New York. Scribner. 1885.

Day and Night Stories. 12mo. New York. Scribner. 1890.

SUMNER, CHARLES.

Born at Boston, Jan. 6, 1811.
Died, 1874.

The True Grandeur of Nations. 8vo. Boston. 1845.
The Scholar, The Jurist, etc. 8vo. Boston. 1846.
Fame and Glory. 8vo. 1847.
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Born at Kenneth Square, Chester Co., Penn., Jan. 11, 1825. Died, 1878.

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THAXTER, CELIA.

Born at Portsmouth, N. H., June 29, 1835.

Among the Isles of Shoals. Illustrated. pp. 184. 18mo. Boston. Osgood. 1873.

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Born at Chatham, Ohio, Aug. 12, 1854.

A New Year's Masque, etc. pp. 138. 12mo. Boston. Houghton. 1885.

The Round Year: Prose Papers. pp. 296. 16mo. Boston. Houghton. 1886.

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THOMAS, EDITH MATHILDA (*Continued*).

The Inverted Torch: Poems. pp. 94. 16mo. Boston. Houghton. 1890.

THOMPSON, MAURICE.

Born at Fairfield, Ind., Sept. 9, 1844.

Hoosier Mosaics. pp. 196. 16mo. New York. Hale. 1875.

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THOREAU, HENRY DAVID.

Born at Concord, Mass., July 12, 1817.
Died, 1862.

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Born at Boston, Aug. 1, 1791.
Died, 1871.

Syllabus of a Course of Lectures on the History and Criticism of Spanish Literature. 8vo. Cambridge. 1823.

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TIMROD, HENRY.

Born at Charleston, S. C., Dec. 8, 1829.
Died, 1867.

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A Little Book. pp. 53. 18mo. Charleston. Walker. No date.

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Born at Williamsfield, Ohio, May 2, 1838.

North Carolina Farm Book. 1869.

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TRUMBULL, JOHN.

Born at Woodbury, Conn., April 24, 1750.
Died, 1831.

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TUCKERMAN, HENRY THEODORE.

Born at Boston, April 20, 1813.
Died, 1871.

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Born at Brookville, Ind., April 10, 1827.

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Born at Waterford, Me., April 23, 1834.
Died, 1867.

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Born at Hartford, Conn., May 29, 1841.

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Born at Hingham, Mass., April 21, 1794.
Died, 1843.

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Born at Plainfield, Mass., Sept 12, 1829.

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Born at New York, July 11, 1819.
Died, 1885.

The Wide, Wide World. 12mo. New York. 1850.

WARREN, MERCY OTIS.

Born at Barnstable, Mass., Sept. 25, 1728.
Died, 1814.

The Adulateur: A Tragedy. pp. 32. 12mo. Boston. 1773.

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Poems: Dramatic and Miscellaneous. pp. 252. 12mo. Boston. Printed by J. Thomas and E. T. Andrews. 1790.

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Born in Westmoreland Co., Va., Feb. 22, 1732.
Died, 1799.

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WEBSTER, DANIEL.

Born at Salisbury, N. H., Jan. 18, 1782.
Died, 1852.

Speech on the Greek Revolution. 8vo. Washington. 1824.

Speeches and Forensic Arguments. 8vo. Boston. vol. i., 1830; vol. ii., 1835; vol. iii., 1843.

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WEBSTER, NOAH.

Born at Hartford, Conn., Oct. 16, 1758.
Died, 1843.

A Grammatical Institute of the English Language, etc. In 3 parts. 12mo. Hartford. 1783–85.

Sketches of American Policy. 8vo. Hartford. 1785.

Examination of the Leading Principles of the Federal Constitution. 8vo. 1787.

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Collection of Essays, etc. 8vo. Boston. 1790.

The Prompter. 18mo. Hartford. 1791.

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Political Progress of Britain. 8vo. Philadelphia. 1795.

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Compendious Dictionary of the English Language. 8vo. Hartford. 1806.

Letter Respecting the Errors in Johnson's Dictionary, etc. 12mo. New Haven. 1807.

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Letters to a Young Gentleman on Commencing his Education. 8vo. New Haven. 1823.

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Manual of Useful Studies. 8vo. 1832.

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Webster's Genealogy. 8vo. 1836.

Mistakes and Corrections in the Common Version of the Scriptures, etc. 8vo. 1837.

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The New Testament, with Amendments of the Language. 12mo. 1839.

Improved Grammar of the English Language. 12mo. 1843.

Papers on Political, Literary, and Moral Subjects. 8vo. New York. Webster. 1843.

WHEATLEY, PHILLIS (PETERS).

Born in Africa about 1754.
Died, 1784.

Elegiac Poem on the Death of George Whitefield. pp. 3. 12mo. Boston and London. 1771.

Poems on Various Subjects, Religious and Moral. *Portrait.* pp. 124. sm. 8vo. London. Bell. 1773.

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WHIPPLE, EDWIN PERCY.

Born at Gloucester, Mass., March 8, 1819.
Died, 1886.

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Outlooks on Society, Literature, and Politics. pp. 345. cr. 8vo. Boston. Ticknor. 1888.

WHITE, RICHARD GRANT.

Born at New York, May 22, 1821.
Died, 1885.

Appeal from the Sentence of the Bishop of New York. 8vo. New York. 1845.

Biographical and Critical Handbook of Christian Art. 1853.

Shakespeare's Scholar. 8vo. New York. 1854.

Essay on the Authorship of Henry the Sixth. 8vo. Cambridge. Riverside Press. 1859.

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WHITE, RICHARD GRANT (*Continued*).

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Studies in Shakspere. cr. 8vo. Boston. Houghton. 1885.

WHITMAN, WALT.

Born at West Hills, N. Y., May 31, 1819.
Died, 1892.

Leaves of Grass. 12 Poems. *Portrait.* sm. 4to Brooklyn. (Only 900 copies printed. No sale.) 1855.

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Drum Taps. pp. 74. 12mo. New York. No publisher's name. 1865.

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